Chicora College

Digitized by the Internet Archive
in 2025 with funding from
North Carolina Digital Heritage Center

https://archive.org/details/chicoracollegefo00chic_5

Chicora College

For Young Women

Catalogue
Session of 1911-1912

Prospectus
Session of 1912-1913

Greenville, South Carolina

1912
PEACE RRINTING COMPANY
GREENVILLE, S- C.

Catalogue

Session of 1911-1912

Board of Trustees

BETHEL PRESBYTERY.

Rev. E. E.Gillespie, Yorkville, S. C. 1912
Rev. W. M. McPheeters, D. D., LL. D., Columbia, S. C..... 1913
Elder R. E. Wylie, Lancaster, S. C. 1914
Rev. J. M. Holladay, Winnsboro, S. C. 1915

CHARLESTON PRESBYTERY.

Rev. T. D. Johnston, Aiken, S. C..... 1912
Rev. J. L. McLees, Orangeburg, S. C. 1913
Rev. D. S. McChesney, James Island, S. C. 1914
Elder J. C. Dillingham, Charleston, S. C. 1915

ENOREE PRESBYTERY.

Rev. T. W. Sloan, D. D., Greenville, S. C. 1912
Elder O. P. Mills, Greenville, S. C. 1913
Elder C. E. Graham, Greenville, S. C. 1914
Rev. E. P. Davis, D. D., Greenville, S. C. 1915

HARMONY PRESBYTERY.

Elder E. R. Plowden, Manning, S. C. 1912
Rev. H. C. Hammond, St. Charles, S. C. 1913
Rev. H. A. Knox, Mayesville, S. C. 1914
Rev. J. P. Marion, Jr., Sumter, S. C. 1915

PEE DEE PRESBYTERY.

Elder D. McKenzie, Timmonsville, S. C. 1912
Elder J. N. Drake, Bennettsville, S. C. 1913
Rev. C. G. Brown, Clio, S. C. 1914
Rev. A. H. McArn, Cheraw, S. C. 1915

PIEDMONT PRESBYTERY.

Elder W. P. Nesbitt, Fork Shoals, S. C. 1912
Rev. J. C. Bailey, Liberty, S. C. 1913
Elder J. E. Hagood, Easley, S. C. 1914
Elder J. H. Anderson, Anderson, S. C. 1915

SOUTH CAROLINA PRESBYTERY.

Elder S. C. Hodges, Greenwood, S. C. 1912
Elder J. C. Wier, Ninety-Six, S. C. 1913
Rev. H. W. Pratt, Abbeville, S. C. 1914
Elder W. E. Pelham, Newberry, S. C. 1915

OFFICERS OF BOARD.

C. E. Graham, President. R. L. Graham, Treasurer.
J. P. Marion, Vice-President. T. W. Sloan, D. D., Secretary.

EXECUTIVE COMMITTEE.

C. E. Graham, J. P. Marion,
J. E. Hagood, T. W. Sloan,
J. H. Anderson O. P. Mills.

Officers and Teachers
1911-1912

REV. S. C. BYRD, D. D.,
President.
Professor of Bible and Philosophy.

MRS. S. C. BYRD,
Vice President.
Mary Baldwin Seminary; University of South Carolina
Professor of Bible.

MISS JEAN H. WITHERSPOON, M. A.,
University of South Carolina
Professor of English.

MISS IDA LEE HILL, B. A.,
Agnes Scott College; Columbia University
Professor of History.

MISS ELEANOR S. URQUHART, L. I., B. A., B. S.,
Woman's College; Chicora College; University of Tennessee
Professor of Mathematics.

MISS FRANCES S. CHARLES, M. A.,
Chicora College; Converse College; University of Tennessee
Professor of Natural Sciences.

MISS MARY W. GUY,
Mary Baldwin Seminary; Cornell University
Professor of Ancient Languages.

MR. A. S. BERGHAUSER, B. A.,
Westminster College; Trinity College; University of Chicago, Paris
Professor of Modern Languages.

MISS BEATRICE E. WAID, B. A.,
Marion College; John B. Stetson University
Professor of Pedagogy.

MR. E. L. HUGHES, PED. D.,
Instructor in Pedagogy.

Officers and Teachers

CONTINUED

*_____

Instructor in Mathematics.

DR. D. S. MARTIN,
Lecturer in Geology.

DR. E. W. CARPENTER,
Lecturer on Eye, Ear, Nose and Throat.

MR. HEINRICH HAUER BELLAMANN, D. MUS.,
Dean of the College of Music, Director of Musical Studies,
Professor of Piano, Organ and Theoretical Subjects.
Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.

MR. ALBERT SARTOR BERGHAUSER, B. A.,
Professor of Piano.

MR. JOSEPH BURGARD, A. MUS., B. MUS.,
Professor of Piano.**

MISS LILA MAY EDMUNDS, A. MUS.
Professor of Piano.

MRS. KATHERINE McKEE BELLAMANN, B. A., B. MUS.,
Principal of the Department of Voice Culture.

MISS CHARLOTTE MILLER, B. A., A. MUS.,
Professor of Voice.

MR. JULES GUILBERT HUGUELET
Professor of Stringed Instruments.

MISS VIRGINIA WARDELL STUART,
Professor of Drawing and Painting.

---

*To be supplied.
**Studying in Paris session of 1911-12.

Officers and Teachers

CONTINUED

MISS LAURA J. BRIDGMAN,
Professor of Expression.

MISS LAURA J. BRIDGMAN,
Professor of Physical Culture.

MR. J. M. PERRY,
Director of Commercial Department.

MISS JOSEPHINE L. PERRY, B. A.
Professor of Book-keeping, Stenography, Typewriting and Penmanship.

MISS H. CORNELIA SEYLE, B. A. M. A.
Chicora College; University of South Carolina
Academic Department.

MISS LUCY McDONALD,
Chicora College; University of Georgia
Academic Department.

MRS. CARRIE A. BOOZER,
Housekeeper.

MISS ELLA WARREN,
Matron.

DR. C. C. JONES,
Physician.

MISS BARBARA C. MALLARD,
Intendant of Infirmary.

MISS MAYE C. WYATT,
Secretary

MISS LOTTIE C. MILLER,
Practice Superintendent.

Librarian.

Preachers and Lecturers

1911-1912.

MR. JOHN KENDRICK BANGS ..... New York
"Salubrities I Have Known."

JUDGE BEN B. LINDSEY ..... Denver
Mickey and His Friends.

MRS. ISABEL G. BEECHER ..... Birmingham
Reading.

MR. GEORGE KIERNAN ..... Philadelphia
"Rip Van Winkle."

MISS LAURA JOSEPHINE BRIDGMAN ..... Chicora College
Reading.

DR. EDWARD HOWARD GRIGGS ..... New York

Dante's Divine Comedy:
(1) The Mediaeval World and The Life of Dante.
(2) The Problem of The Divine Comedy.
(3) The Inferno.
(4) The Purgatorio.
(5) The Two Types of Paradise.
(6) The Paradiso and The Beatific Vision.

DR. F. W. GUNSALUS ..... Chicago
Savonarola

MRS. HANIBAL H. WILLIAMS ..... New York
" As You Like It."

REV. J. L. McLEES ..... Orangeburg, S. C.
Baccalaureate Sermon.

REV. R. T. GILLESPIE ..... Florence. S. C.
Y. W. C. A. Sermon.

REV J. W. PURCELL, D. D., ... Palatka, Fla.
Commencement Address.

Musical Events

1911-1912.

AIDA QUARTET AND C. POL PLANCON ..... Concert

THE HUSSARS ..... Concert

CHICORA COLLEGE MUSIC FACULTY ..... Concert

LE BRUN GRAND OPERA COMPANY ..... Concert

WHITNEY BROTHERS QUARTET ..... Concert

CREATORE'S BAND ..... Concert

U. S. MARINE BAND ..... Concert

CHICORA COLLEGE GLEE CLUB ..... Concert

GREENVILLE MUSIC FESTIVAL ..... Concert

Victor Herbert and His Orchestra; Soloists; Agnes Kimbal, Soprano; Clara Drew, Contralto; Evan Williams, Tenor; Chas. Washburn, Baritone; Frank Cromton, Bass; Fred Landau, Violinist; Julius Herner, Cello; John Finnegan, Tenor; Ethel Tozier, Pianist.

Degrees Conferred

May 23, 1911

Master of Arts.—Marion May Frazier.

Baccalaureate of Arts.—Bessie Jane Brown, Annie Lawrence Edmunds, Mary Kennedy, Lottie James Miller, Lilla Marion Plowden, Emma Frances Rodger, Jennie Elitia Smith, Ruth Smith, Doretta Thode, Maggie B. Turner, Lou Erwin Wilson, Mary Ellen Woodside.

Baccalaureate of Science.—Bessie Jane Brown, Marie Porcher Jones.

Baccalaureate of Literature.—Miss Mattie Clark Davis.

Licentiate of Instruction.—Lillis Fane Ashe, Carrie Lucile Hamilton, Janie Louise Hunter, Ida Bradley Moore.

Baccalaureate of Music.—Josef Burgard.

Associate in Music.—Lila May Edmunds (Piano and Voice), Emma Frances Rodger (Piano.)

Associate in Art.—Lillis Fane Ashe.

Expression.—Maggie B. Turner.

Certificate of Proficiency.—In Art, Blanche Bass; In Voice, Julia Callahan Chapman; In Piano, Mattie Cox; In Bible, English, History and French, Maka Doyle Jones; In Art, Doretta Thode; In Violin, Maggie B. Turner; In Organ, Elsie Merz Thompson.

Medals Awarded

May 23, 1911.

Scholarship Medal, to Miss Bessie Brown.
Endel Expression Medal, to Miss Ruth Smith.
English Essay Medal, to Miss Annie Edmunds.
SPELLING PRIZES.—FIRST: Mamie Allen.
SECOND: Mamie Barr.

Roll of Distinction

COLLEGE.

Janie Hunter	98.2
Willie Covington	98
Mary Evelyn Brown	97.4
Lenore Purcell	97.4
Mary Brown Anderson	97.2
Bessie Brown	97.2
Annie Ashe	96.8
Constance Carpenter	96.8
Lewis Drake	96.8
Ione Smith	96.8
Vera DuRant	96.7
Grace McNeill	96.7
Marion Frazier	96.6
Marie Jones	96.6
Mary Mayes	96.6
Annie Edmunds	96.5
Elizabeth McNeill	96.5
Emma Phillips	96.5
Sallie Powell	96.2
Emilie Holladay	96.1
Helen Turner	96.1
Marie Jackson	96
Lena Atkins	95.9
Annie Lee Emanuel	95.9

Sallie Armstrong 95.8
Margaret Graham 95.8
Lucile Hamilton 95.7
Mary Kennedy 95.5
Anna Puett 95.5
Marion Graham 95.3
Ida Moore 95.3
Ida McCrary 95.2
Rosa Hill 95.1
Edna Cox 95
Mary McKeown 95
Emma Rodger 95
Ruth Smith 95
Maggie B. Turner 95
Lillie Wier 95

HIGH SCHOOL.

Alethia Mayes 98

GRAMMAR SCHOOL.

Annie Barr 98.3
Virginia Allen 98
Wilhelmina Mayes 96.8
Nina Carpenter 96.4
Mamie Allen 95.9
Mamie Barr 95.9

Catalogue of Students

Session of 1911-1912

NAME	PATRON	RESIDENCE
Abraham, Judith	Rev. R. N. Abraham	Ga.
Adams, Ella	C. H. Adams	Ga.
Adams, Emily	W. W. Adams	Edgefield Co.
Adams, Lillie	W. W. Adams	Edgefield Co.
Aiken, Leota	E. A. Aiken	Greenville.
Allen, Mamie	H. W. Allen	Greenville.
Allen, Mary	C. B. Allen	Marlboro Co.
Anderson, Annie	J. R. Anderson	Anderson Co.
Anderson, Mary Brown	A. M. Anderson	Va.
Armstrong, Lillie Mae	J. D. Armstrong	Greenville Co.
Arrington, Octavia	J. W. Arrington	Greenville.
Ashe, Annie	Mrs. S. C. Ashe	York Co.
Ashe, Elizabeth	Mrs. M. E. Ashe	York Co.
Ashe, Ione	J. F. Ashe	York Co.
Ashmore, Isabel	Mrs. R. K. Ashmore	Greenville.
Atkins, Lena	Rev. A. H. Atkins	Anderson Co.
Attaway, Maude	Rev. J. P Attaway	Laurens Co.
Awtrey, Lynette	Orlando Awtrey	Ga.
Barr, Annie	L. L. Barr	Greenville.
Barr, Mamie	Geo. T. Barr	Greenville.
Bates, Louise	W. F. Bates	Union Co.
Bates, Mary	W. F. Bates	Union Co.
Batson, Bettie	J. W. Batson	Greenville.
Bethune, Stella	N. A. Bethune	Kershaw Co.
Bishop, Alleen	J. G. Bishop	Union Co.
Black, Dora	Dr. P. K. Black	Abbeville Co.
Boozer, Sallie	P. N. Boozer	Newberry Co.
Boyd, Annie	W. B. Boyd	Chester Co.
Boyd, May	H. T. Boyd	Chester Co.
Brawley, Cecil	Dr. J. C. Brawley	Greenville.
Brown, Hannah	A. P. Brown	Oconee Co.
Brown, Mary Evelyn	Rev. C. G. Brown	Marlboro Co.
Bryson, Beulah	R. M. Bryson	Laurens Co.
Buchanan, Henree	Dr. J. C. Buchanan	Fairfield Co.
Burgess, Frances	Rev. T. P. Burgess	York Co.

NAME	PATRON	RESIDENCE
Butler, Mrs. G. D.		Greenville.
Caldwell, Helen	Mrs. D. B. Caldwell	Spartanburg Co.
Carpenter, Constance	C. H. Carpenter	Pickens Co.
Carpenter, Miriam	C. H. Carpenter	Pickens Co.
Carpenter, Nina	J. L. Carpenter	Greenville.
Chamblee, Miriam	J. R. Chamblee	Anderson Co.
Choate, Ferrie	W. B. Choate	N. C.
Clement, Janie	J. A. Clement	Ga.
Clowney, Margaret	S. B. Clowney	Chester Co.
Cobb, Ethel	W. H. Cobb	Greenville Co.
Conyers, Sarah	W. P. Conyers	Greenville.
Cosby, Mary	H. C. Cosby	N. C.
Covington, Willie	W. P. Covington	Marlboro Co.
Cox, Edna	R. E. Cox	Abbeville Co.
Cureton, Edna	Mrs. Kate Cureton	Greenville.
Dalton, Nellie	S. J. Dalton	Greenville Co.
Daniel, Tulia	P. V. Daniel	Ga.
Davis, Roberta	Dr. E. P. Davis	Greenville.
Dixon, Roxie	W. B. Dixon	Chester Co.
Doar, Essie	Mrs. J. Doar	Georgetown Co.
Dorroh, Esther	L. C. Dorroh	Laurens Co.
Drake, Lewis	J. A. Drake, Sr.	Marlboro Co.
Drake, Nora Belle	J. A. Drake, Sr.	Marlboro Co.
DuRant, Vera	J. C. DuRant, Sr.	Clarendon Co.
Dusenbury, Mary	Chas. Dusenbury	Horry Co.
Edmunds, Miss		Richland Co.
Edmunds, Mary	N. W. Edmunds	Richland Co.
Emanuel, Annie Lee	P. C. Emanuel	Marlboro Co.
Engels, Jennie	F. Engels	Spartanburg Co.
Engels, Netta	F. Engels	Spartanburg Co.
Eubanks, Minnie	Mrs. M. E. Eubanks	Oconee Co.
Fant, Elizabeth	Mrs. W. A. Fant	Newberry Co.
Farrell, Mary Louise	J. W. Farrell	Greenville.
Fellers, Annie	G. C. Fellers	Newberry Co.
Ferrell, Emmie	Jas. A. Ferrell	Williamsburg Co.
Floyd, Margaret	E. G. Floyd	Spartanburg Co.
Furr, Bess	W. P. Furr	Ga.
Gee, Carrie	C. W. Gee	Ga.
Gee, Mary Emma	C. W. Gee	Ga.
Goldsmith, Helen	Thos. R. Goldsmith	Greenville Co.
Goldsmith, Parolie	M. E. Goldsmith	Greenville.
Graham, Dora	J. C. Graham	Williamsburg Co.

NAME	PATRON	RESIDENCE
Graham, Margaret	J. C. Graham	Williamsburg Co.
Graham, Mary	J. C. Graham	Williamsburg Co.
Green, Lillie	J. T. Green	Lancaster Co.
Griffin, Hesta	H. H. Griffin	Greenville.
Griffin, Virginia	T. M. Griffin	Greenville Co.
Hackney, Frances	W. N. Hackney	Greenville.
Hamilton, Leonora	R. W. Hamilton	Union Co.
Harris, Randolph	A. S. Harris	Fla.
Hart, Erline	Mrs. A. J. Hart	N. C.
Hartness, Mabel	J. S. Hartness	York Co.
Hayne, Mrs. P. T.		Greenville.
Higginbotham, Hazel	F. A. Hendry	Fla.
Hill, Margaret	L. D. Hill	Ga.
Holladay, Emilie	Rev. J. M. Holladay	Fairfield Co.
Hughes, Lillie Mae	Hughie Hughes	Ga.
Hunter, Nita	W. J. Hunter	Laurens Co.
Hunter, T. Craig	O. L. Hunter	Laurens Co.
Irvin, Jennie	W. H. Irvin	Ga.
Izlar, Magdalena	Dr. R. P. Izlar	Ga.
Jackson, Marie	Alex Jackson	Dillon Co.
James, Kathleen	B. B. James	Union Co.
Jenkinson, Annie	J. R. Jenkinson	Greenville.
Johnson, Ora	C. A. Johnson	Florence Co.
Johnson, Susie	Dr. D. N. Johnson	Ga.
Jones, Mary	J. D. Jones	Union Co.
Jones, Ruth	Rev. E. S. Jones	Greenville.
Kelly, Anna Cuttino	P. F. Cuttino	Ga.
Kemp, Bessie	J. S. Kemp	Ga.
Kilgore, Janie	S. M. Kilgore	Spartanburg Co.
Land, Mary	J. D. Land	York Co.
Langford, Marietta	W. S. Langford	Newberry Co.
Lewis, Annie	J. O. Lewis	Greenville
Lipscomb, Louise	J. W. Lipscomb	Greenville.
Little, Eileene	W. R. Little	Ga.
Maass, Pearl	A. G. Maass	Pickens Co.
Mackey, Alice	Jas. F. Mackey	Greenville.
Mackey, Nellie May	Jas. F. Mackey	Greenville.
Martin, Eleanor	Mrs. B. R. Martin	Newberry Co.
Massey, Isabelle	B. F. Massey	York Co.
Masters, Lurline	J. W. Masters	Greenville.
Matheson, Ellen	J. J. Matheson	Marlboro Co.
Mayes, Alethia	Rev. G. G. Mayes	Greenville.

NAME	PATRON	RESIDENCE
Mayes, Mary	Rev. G. G. Mayes	Greenville.
Mayes, Wilhelmina	Rev. G. G. Mayes	Greenville.
Merritt, Zora	M. W. Merritt	Pickens Co.
Miller, Jean	J. H. Miller	York Co.
Miller, Lottie	Mrs. F. G. Miller	Chesterfield Co.
Mitchell, Mary	Rev. A. R. Mitchell	Greenville.
Montgomery, Maggie	J. M. Montgomery	Sumter Co.
Morris, Hazel	J. S. Morris	Greenville.
Morris, Inez	A. M. Morris	Pickens Co.
Morrison, Ruth	L. M. Morrison	Marlboro Co.
Muldrow, Mildred	J. A. Muldrow	Florence Co.
Murchison, Catherine	Mrs. M. K. Murchison,	Kershaw Co.
Murrah, Vera	T. A. Murrah	Union Co.
McCain, Arlie	J. W. McCain	N. C.
McCardell, Inez	Mrs. M. R. McCardell,	Lancaster Co.
McCaskill, Esther	J. A. McCaskill	Kershaw Co.
McCrary, Ida	Sam'l McCrary	Anderson Co.
McCutchen, Bertha	R. C. McCutchen	Lee Co.
McDaniel, Annie Lou	W. B. McDaniel	Greenville.
McDowell, Mary	Mrs. J. W. McDowell	Greenville Co.
McFall, May	Mrs. V. McFall	Pickens Co.
McGregor, Eugenia	D. H. McGregor	Chesterfield Co.
McKeown, Celeste	H. J. McKeown	Chester Co.
McKeown, Mary	A. B. McKeown	Chester Co.
McKeown, Myrtle	H. J. McKeown	Chester Co.
McNeill, Elizabeth	J. T. McNeill	Sumter Co.
McNeill, Grace	J. T. McNeill	Sumter Co.
McQueen, Mary	D. McQueen	Marlboro Co.
McQueen, Louise	D. McQueen	Marlboro Co.
McWhorter, Addie	B. W. McWhorter	Pickens Co.
Neely, Sudie	J. B. Neely	York Co.
Nesbitt, Eloise	T. M. Nesbitt	Spartanburg Co.
Nesbitt, Emmie	J. A. Nesbitt	Greenville Co.
Nesbitt, Agnes	C. R. Nesbitt	Greenville
Nickell, Margaret	C. C. Nickell	W. Va.
Norris, Cleo	J. A. Norris	Greenville
Norris, Jessie	J. A. Norris	Greenville.
Owens, Ethelyn	J. G. Owens	Georgetown Co.
Owings, Cecil	S. L. Owings	Laurens Co.
O'Neall, Eleanor	J. H. O'Neill	Greenville.
Parker, Margaret	L. W. Parker	Greenville.
Parsons, Louise	J. A. Parsons	Tenn.

NAME	PATRON	RESIDENCE
Peden, Belle	W. S. Peden	Greenville Co.
Pender, Lula	Chas. A. Pender	Spartanburg Co.
Pettus, Grace	Mrs. T. J. Pettus	Greenville.
Poole, Hattie	J. P. Poole	Greenville.
Poole, Viola.	J. P. Poole	Greenville.
Porter, Kate	A. A. Porter	N. C.
Poston, Mrytle	Rev. T. B. Owen	Chesterfield Co.
Powell, Sallie	Mrs. Rella C. Powell	N. C.
Puett, Anna	J. C. Puett	N. C.
Purcell, Lenore	Rev. J. W. Purcell	Fla.
Redmond, Maude	E. G. Whitmire	Greenville.
Reedy, Walker	Dr. W. M. Reedy	Marlboro Co.
Robinson, Flowe	J. L. Robinson	N. C.
Rogers, Cecil	D. M. Rogers	Clarendon Co.
Rogers, Essie	D. M. Rogers	Clarendon Co.
Rowell, Ione	A. S. Rowell	Greenville Co.
Russell, Cattie	J. A. Russell	Darlington Co.
Saverance, Agnes	R. C. Saverance	Florence Co.
Seyle, Maysie	T. J. Seyle	Greenville.
Simpson, Marguerite	P. A. Simpson	Laurens Co.
Simpson, Ollie	J. H. Simpson	Greenville Co.
Smith, Ione	C. L. Smith	Fairfield Co.
Smith, Pearl	Mrs. C. G. Smith	Greenville.
Staton, Blanche	D. S. Staton	N. C.
Steele, Eloise	J. H. Steele	York Co.
Steele, Florence	J. H. Steele	York Co.
Stokes, Abbie	Dr. T. E. Stokes	Greenville.
Stokes, Margaret	Dr. T. E. Stokes	Greenville.
Taber, Mae	Miss E. K. Taber	Richland Co.
Thomas, Mary Ruth	Mrs. M. S. Thomas	Union Co.
Thompson, Annabel	B. B. Thompson	Clarendon Co.
Thompson, Elise	R. P. Thompson	Florence Co.
Thorne, Grace	P. F. Thorne	Spartanburg Co.
Tillinghast, Rev. Mr.		Greenville.
Turner, Helen	Mrs. C. P. Wells	Marlboro Co.
Turner, Irene	Mrs. M. B. Turner	Fairfield Co.
Vincent, Nan	Dr. C. P. Vincent	Hampton Co.
Wade, Julia	Rev. J. T. Wade	Ga.
Wade, Mary	Rev. J. T. Wade	Ga.
Weatherly, Grace	Mrs. S. C. Weatherly	Marlboro Co.
West, Grace	J. T. West	Greenville.
Williams, Mary	J. M. Williams	York Co.

NAME	PATRON	RESIDENCE
Wise, Tena	J. L. Wise	Newberry Co.
Wood, Cola	W. T. Wood	Greenville.
Wood, Virginia	W. T. Wood	Greenville.
Woodside, Lauora	C. L. Woodside	Greenville.
Woodside, Mary	C. L. Woodside	Greenville.
Wyatt, Grace	Mrs. L. E. Wyatt	Pickens Co.

Alumnae Department

Alumnae Association

The purpose of the organization of an Alumnae Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the faculty or a pupil of Chicora College may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MRS. W. M. STEVENSON, President,
Bennettsville, S. C.

MISS FRANCES CHARLES, Vice-President,
Greenville, S. C.

MRS. GEO. H. CARTER, Secretary.
Greenville, S. C.

MISS MADGE BURGARD, Treasurer,
Greenville, S. C.

MISS LALLA REYNOLDS, Historian,
Greenville, S. C.

Catalogue of Graduates

Class of 1895

Charles, Frances .. ..Greenville, S. C.
Davis, Audrey .. ..Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud .. ..Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy .. ..Potterdale, Ga.

Class of 1896

DuRant, Bessie .. ..Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois .. ..Mrs. John Leathers, Spartanburg, S.C.

Class of 1897

Mills, Mary, B. A. .. ....Mrs. J. A. Kinghorn, Beaufort, S. C.

Class of 1898

Folger, Floy, B. A. .....Mrs. Robt. Doak..Nashville, Tenn.
Folger, Marie, B. A. .....Pickens, S. C.
Miller, Agnes, B. A. ....Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A. ....Mrs. H. C. Alexander, Greenville.S. C.
Preston, Floy, B. A .....Bristol, Va.

Class of 1899

Hunter, Linda, B. A. .....Woodruff, S. C.
Muldrow, Mary, B. A. ...Mrs. J. McCoy Shaw, Mayesville, S.C.
McGowan, Mary, B. A. .....Spartanburg, S. C.

Class of 1900

Bellotte, Pearl, B. A. ....Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A. .....Shreveport, La.
Cochran, Hannah, B. A. ..Mrs. R. Williams, Greenville S. C.
Cely, Eleanor, B. A. .....Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. S. ....Mrs. R. C. Millard....Atlanta, Ga.
Thomason, Nono, B. A. .....Greenville, S. C.
Wright, Nannie May, B. S..Mrs. R. Macomson, Spartanburg,S. C.
Young, Eula, B. A. .....Mrs. J. C. Harper....Clinton, S. C.

Class of 1901

Mayes, Emma, B. S. .....Mayesville, S. C.
Poe, Ellen, B. A. .....Greenville, S. C.
Poe, Harriet, B. A. .....Mrs. Frank Cogswell, Greenville,S. C.
Rogers, Evelyn, B. A. Mrs. W. M. Stevenson, Bennettsville, S. C.

*Deceased.

Sartor, Effie, B. S. .....Union, S. C.
Simpson, Eva, B. A. .....Honea Path, S. C.
Symmes, Cena, B. A. .....Greenville, S. C.
Thompson, Grace, B. S...Mrs. Frank Holleman, Seneca, S. C.

Class of 1902

Beattie, Mary, B. A.....Mrs. J. F. Mathews, Greenville, S. C.
Colclough, Scriven, B. S.....
Dorroh, Carrie Lou, B. A...Mrs. C. A. Foster, Timmonsville, S. C.
DuPree, Dee, B. A. .....Mrs. R. O. Hunt....Owings, S. C.
Farmer, Remer, B. A. .....Anderson, S. C.
Folger, Lila, B. A.....Central, S. C.
Folger, Vivian, B. S. ....Mrs. Mac Williams, Birmingham, Ala.
Humphreys, Lucile, B. A.....Donalds, S. C.
Harmon, Margaret, B. A. .Mrs. Hugh Stokes .....Ala.
Johnson, Mary L., B. A.....Chester, S. C.
Kelley, Olive, B. S. .....Mrs. L. J. Gillespie, Columbia, S. C.
McAuley, Patti, B. A. .....Woodruff, S. C.
McCarley, Alice, B. A. ....Mrs. Dave McClintock ..Ora, S. C.
McCutcheon, Edith, B. A. .....Bishopville, S. C.
Rea, Estelle, B. A. .....Woodruff, S. C.
Sheldon, Mary, B. A. ....Mrs. W. B. Glenn....Liberty, S. C.
Thompson, Maggie, B. S.....Seneca, S. C.
Westmoreland, Nan, B. A..Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B. A. .....Greer, S. C.

Class of 1903

Beattie, Sallie, B. A. ....Mrs. Nelson Poe, Jr. Greenville, S. C.
Kellett, Annie, B. A. .....Fountain Inn, S. C.
Kerrigan, Frances, B. L.....Atlanta, Ga.
Littlejohn, Helen, B. A...Mrs. G. C. Perrin, Jr., Jonesville, S. C.
Norris, Nellie, B. A. ....Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A. .....Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B. A. ....Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A. .....Greenville, S. C.
Poe, Nellie, Piano .....Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A. .....Mrs. Marion Brawley, Greenville, S. C.
Riley, Frances, B. A. .....Brevard, N. C.
Shanklin, Annie, B. A. ....Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B. L., Voice. Mrs. D. McKinnon, Winter Garden Fla.
Webb, Pearle, Expression, Phys. Cul .....Whitewright, Tex.
*Young, Clara, B. A. ....Mrs. Chaney Stone....Clinton, S. C.

---

*Deceased.

Class of 1904

Beattie, Sallie, Ex., Phys. Cul Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B. S. .....
Farmer, Annie, B. A. ....Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nelle, B. A. .....Greenville, S. C.
Graham, Ada, Art.....Mrs. Roland Pitman, Los Angeles,Cal.
Graham, Grace, B. A. ....Mrs. L.D. McPhail, Rockingham,N. C.
Graham, Susie, Art .....Mrs. R. E. Reeves, New York City
Hammond, Ruby, B. A. ..Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul. .....Greenville, S. C.
McHugh, Jessie, China painting and Phys. Cul. Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul.Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B. A. .....Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B. S. .....Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano .....Liberty, S C.
Thompson, Leila, B. S. .....Seneca, S. C.

Class of 1905

Adams, Agnes, B. S.....Clover, S. C.
Ballenger, Ola, Ex., Phys. Cul.Mrs. Dick Cureton, Greenville, S.C.
Clinton, Emma, Ex., Phys. Cul.Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B. S..... .. ..Laurens, S. C.
Evans, Annie Mary, B. S...Mrs. L. W. Brown . Woodruff, S. C.
Fletcher, Ethel, Piano, Phys.C. Mrs. Vester Adams, Gibson, N. C.
Howell, Irene, B. A. ....Mrs. J. H. Bruns..Columbia, S. C.
Hunter, Alle, B. A. .....Rogersville, S. C.
Hunter, Carrie, Piano .....Seneca, S. C.
Jameson, Fannie, B. S..... Campobello, S. C.
*King, Marion, B. S. .....Greenville, S. C.
Mabry, Willie Reide, Piano, and Harmony .....Toccoa, Ga.
McWhirter, Marie, Art.....Jonesville, S. C.
Peden, Annie, B. S. .....Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B. A. .....Greenville, S. C.
Strong, Alice, B. A. .....Walhalla, S. C.
Sullivan, Grace, Expression, Phys. Cul. ....Honea Path, S. C.
Thompson Gertrude, B. S...Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B. S.....Fountain Inn, S. C.

Class of 1906

Ballenger, Eunice, B. A....Mrs. H. A. Knox, Mayesville, S. C.
Blair, Fannie, B. L., Expression .....Boardman, S. C.
Cauble, Mabel, B. L. ....Mrs. H. Thomas .....Atlanta, Ga.

---

*Deceased.

Charles, Nannie, B. A. ..Mrs. F. B. Pinson,.... Tampa, Fla.
*Crisp, Ruth, Voice .....Mrs. Bigham ....Marion So., S. C.
Davis, Lillian, B. L. ....Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L. ....Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth, B. S.....Sumter, S. C.
Dye, Mary Louise, B. A.....Kershaw, S. C.
Flanagan, Eunice, B. A...Mrs. William Coe .....Montana.
Garrett, Minnie, B. A. ....Mrs. Guy P. Tood ..Laurens, S. C.
Goddard, Mary, B. A. .....Greenville, S. C.
Gourdin, Eleanor, Voice....Mrs. W. G.McMaster, Florence, S. C.
Hirschmann, Cecile, B. L.....Charleston, S. C.
Hunter, Mayme, Piano .....Rogersville, Tenn.
Montgomery, Mary, B. A.....Hartsville, S. C.
Moore, Nita, B. S. .....Ninety-Six, S. C.
Newman, Page, Piano, Harmony. Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A. ....Mrs. F. A. Johnson ..Atlanta, Ga.
Seyle, Agnes, B. A. .....Greenville, S. C.
Sullivan, Grace, B. S. .....Honea Path, S. C.
Urquhart, Eleanor, Expression .....Blacksburg, S. C.
West, Geneva, B. L. .....Greenville, S. C.

Class of 1907

Barr, Lucile, B. A. .....Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A. .....Greenville, S. C.
Brodgon, Grace, B. S., A... Music .....Brogdon, S. C.
Brownlee, Hattie, B. L.....Fountain Inn, S. C.
Carr, Addis, B. L. .....Maysville, S. C.
Ellison, Pauline, B. S. ....Mrs. B. L. Elrod ....Atlanta, Ga.
Floyd, Carrie, B. S. .....Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L. .....Woodruff, S. C.
Hayne, Theodora, Expression .....Greenville, S. C.
Hicklin, Edena, B. A. .....Chester, S. C.
Hicks, Emmie, B. A. .....Greenville, S. C.
Hitch, Bessie, B. S. .....Mrs. F. Holland, Ft Inn, S. C.
Hunter, Ora Dell, B. S. .....Ora, S. C.
James Blanche, B. L., A. MusMrs. H. M. Burgard ..Ft. Inn, S. C.
Jenkins, Flossie, B. L. ....Mrs.R.O.McCutcheon, Bishopville,S.C.
Jones, Lenoir, A. Music ..Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.....Manning, S. C.
Poe, Lucy, B. A. .....Greenville, S. C.
Poole, Rosa, B. L. .....Mrs. James .....Greenville, S. C.
Reynolds, Lalla, B. A. .....Greenville, S. C.

*Deceased.

Scott, Belle, B. L. .....Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S. .....Simpsonville, S. C.
Wyatt, Mary, B. A. .....Greenville, S. C.

Class of 1908

Addison, Erin, B. S. .....Chappells, S. C.
Ballenger, Lalla, B. A. .....Richland, S. C.
Childers, Iola, B. S. .....Piedmont, S. C.
Davis, Fannie, B. A. .....Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B. A. .....Abbeville, S. C.
Flanagan, Rebecca, B. A. .....Clover, S. C.
Griffin, Nellie, B. A. ....Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A. Mus. .....Woodruff, S. C.
Little, Ruby, A. Mus. .....Carnesvile, Ga.
Means, Drusilla, B. S. .....Moore, S. C.
Miller, Louise, B. A. .....Martin, Ga.
Rose, Blanche, B. S. .....Timmonsville, S. C.
Spratt, Robert, B. S. .....Fort Mill, S. C.
Wilkinson, Annie, B. A....Mrs. J. P. Mooney, Suchow, China.
Young, Lutie, B. A. .....Laurens, S. C.
Young, Jennie, B. S. .....Laurens, S. C.

Class of 1909

Anderson, Bessie, B. A. .....Moore, S. C.
Anderson, Henrietta, B. A. .....Moore, S. C.
Attaway, Bert, L. I. .....Gray Court, S. C.
Burgard, Madge, Art. .....Greenville, S. C.
Craig, Susan, B. L. .....Blackstock, S. C.
Erwin, Eunice, B. A. .....Antreville, S. C.
Johnston, Heath, A. Mus. .....Chester, S. C.
Lipscomb, Margaret, B. A. .....Greenville, S. C.
Reeves, Pearl, B. S. .....Ridgeway, S. C.

Class of 1910

Burgard, Josef, A. Mus. .....Greenville, S. C.
Cary, Ellita, A. Mus. .....Greenville, S. C.
Frazier, Marion, B. A., Expression. .....Blair, S. C.
Goldsmith, Emily, L. I. .....Piedmont, S. C.
Haley, Dora, L. I. .....Westminster, S. C.
Ivy, Theo., B. S. .....Timmonsville, S. C.
Jones, Sallie, L. I. .....Longtown, S. C.
Jones, Marie, L. I. .....Longtown, S. C.
Mayes, Mary, A. Art. .....Greenville, S. C.
Moore, Aggidel, B. A. .....McConnellsville, S. C.
Plowden, Mattie, B. L. .....Greenwood, S. C.

Senn, Lucy, B. A. .....Newberry, S. C.
Seyle, Cornelia, B. A.....Greenville, S. C.
Smoot, Fannie, L. I.....Darlington, S. C.
Thompson, Elsie, A. Mus.....Greenville, S. C.
Turner, Rosilee, B. A. .....Bennettsville, S. C.
Wyatt, Mary, B. A. .....Easley, S. C.
Wyatt, Nellie, L. I. .....Easley, S. C.

Class of 1911

Ashe, Lillie, L. I. & A. Art.....
Browne, Bessie, B. A. & B.S.....Laurens, S. C.
Burgard, Josef, B. Mus.....Greenville, S. C.
Davis, Mattie, B. L. .....Greenville, S. C.
Edmunds, Annie, B. A. .....Congaree, S. C.
Edmunds, Lila, A. Mus. Piana and Voice .....Congaree, S. C.
Frazier, Marion, M. A.....Blair, S. C.
Hamilton, Lucile, L. I. .....Seneca, S. C.
Hunter, Janie, L. I. .....Woodruff, S. C.
Jones, Marie, B. S. .....Longtown, S. C.
Kennedy, Mary, B. A.....Blackstock, S. C.
Miller, Lottie, B. A. .....Jefferson, S. C.
Moore, Ida, L. I. .....Ninety-Six, S. C.
Plowden, Lilla, B. A. .....Greenville, S. C.
Rodger, Emma, B. A., A. Mus.....Newberry, S. C.
Smith, Jennie, B. A. .....Cowpens, S. C.
Smith, Ruth, B. A., ...Greenville, S. C.
Thode, Doretta, B. A. .....Central, S. C.
Turner, Maggie B., B. A. and Expression .....
Wilson, Lou Ervin, B. A. .....Mayesville, S. C.
Woodside, Mary, B. A.....Greenville, S. C.

Prospectus

Session of 1912-1913

Calendar

for

Session of 1912-1913.

Session opens September 11, 1912, and closes May 20, 1913.

FIRST TERM.

September 11, 1912, 10 A. M.—Terms begins.

November 28, 1912.—Thanksgiving Day.

December 19, 1912.—Christmas holidays begin.

December 31, 1912.—Term ends.

SECOND TERM.

January 1, 1913.—Term begins.

January 2, 1913.—Christmas holidays end.

April 1, 1913.—Field Day.

May 16, 1913, 8.30 P. M.—Recital.

May 17, 1913, 3-6 P. M.—Art reception.

May 17, 1913, 8:30 P. M.—Recital.

May 18, 1913, 11.30 A. M.—Baccalaureate sermon.

May 18, 1913, 8.30 P. M.—Y. W. C. A. sermon.

May 19, 1913, 4.00 P. M.—Meeting of the Alumnae Association.

May 19, 1913, 8.30 P. M.—Recital.

May 20, 1913, 5 P. M.—Class Day exercises.

May 20, 1913, 8 P. M.—Graduating exercises; literary address conferring degrees; annual address to the graduates; awarding medals, prizes, etc.; term ends.

Chicora College

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and Trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for $30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones, Capt. O. P. Mills and the First Presbyterian Church of Greenville.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with

themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Enoree, Harmony, Pee Dee, Piedmont and South Carolina of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

Control

The College is owned, governed and controlled by a Board of Trustees appointed by the Presbyteries of Bethel, Charleston, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind, together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she

is. We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in the city of Greenville, S. C. This city is situated on the slope of the Blue Ridge Mountains, and is justly praised as the "Pearl of the Piedmont." It has a population of about 25,000, and is noted for its healtful and delightful climate. It has all the facilities and conveniences of a modern city—telegraph, telephone, gas, electric light, water-works, sewerage and electric street railway systems. The electric street car line passes the College, connecting it with the depots and all parts of the city. The sewerage system and waterworks are said to be unsurpassed in the South. The water is supplied from Paris Mountain and is pronounced by the Government as among the purest and best of waters. The healthfulness of Greenville is demonstrated by the Government reports. Greenville is on the main trunk line of the Southern Railway from Washington to the Southwest and is the terminus of the Columbia and Greenville, the Charleston and Western Carolina and the Atlantic Coast Line Railroads. It is, therefore, easy of access from all directions, and may be reached from almost any point in the State within a few hours.

Grounds

The site of the College is in the centre of the city and comprises several acres, ornamented with majestic oaks, shrubbery and grassy lawn. The grounds are attractive and beautiful, commanding a fine view of the city, the river and the mountains. The city is 1,000 feet above the sea level.

Buildings

The buildings occupy a commanding eminence in the centre of the city, extending from Main street to Rhett street, 315 feet. They comprise the Administration Building, which contains the President's office, Library, Art Studio and Double Parlors; the Study Hall Building, with adjoining recitation and music rooms; the Dormitory Building, including dining room and other rooms in the Domestic Department, bath rooms with porcelain tubs and hot and cold water; the Infirmary Building, with large rooms, furnished with modern sanitary conveniences; the Gymnasium Building, and the Auditorium, which is in shape an octagon, a beautiful room with a seating capacity of twelve hundred, containing pipe organ, opera chairs, etc.

All of these buildings are practically under one roof and connected, so that there is no exposure to weather. They are heated by steam and lighted by gas and electricity, and are commodious, comfortable and attractive.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of

right, propriety and innate pride of true, noble, gentle womanhood. Such a watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a College to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man, if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people and *the women determine largely the Home Life.* The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend these devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Women's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils

SECTION OF DINING ROOM AND ART ROOM

under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Several denominations patronize the College, the boarding department having included in the past, Presbyterians, Methodists, Baptists, Lutherans and Episcopalians.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body, as well as for the mind and heart.

An arrangement is made by which an attending physician has daily oversight of the health of each pupil. The sick receive the most efficient professional service and the kindest attention.

An infirmary is established, suitably located with reference to the dormitories and furnished with everything needful for the comfort and welfare of the sick. A competent nurse is Intendant of the Infirmary and has charge of all the patients under the direction of the College physician. All pupils who are not well enough to attend to their school duties are required to remain in the Infirmary until they are entirely restored to health.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste. All boarding pupils, without exception, are required to wear a uniform dress and the Oxford cap.

It is for the best interest of parents, pupils and the College that uniform dress requirements be enforced.

FALL AND SPRING UNIFORM—Oxford cap. White shirt-waist, either plain or simply trimmed. White skirt

of cannon cloth, duck, linen or pique, trimmed with same material. No embroidery. Any preferred pattern. Belt to match.

WINTER UNIFORM.—Oxford cap. Black serge coat suit. Plain white shirt waist, linen or some thick material. No muslin or lace trimmed shirt waists will be worn during the winter months.

If a winter cloak or wrap is worn it must be black.

All pupils must wear high shoes, and high necked, long sleeved undervests.

COMMENCEMENT DRESS.—Any simple white dress made of muslin or lawn; high neck; long or elbow sleeves; either plain or simply trimmed. No colored ribbons.

The fall and spring uniforms may be made at home. The winter uniform is ordered by the College after the session opens. By placing the order for this uniform in bulk, both the material and the making are obtained at less cost than could be done at home.

No uniform is required for everyday or school use.

Articles to be Furnished by Students

Every boarder in the College must furnish two sheets, two pillow cases (27x18 inches), one pair of blankets, one counterpane, towels, toilet articles, doilies and doily rings. Either a single or double bed may be used.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other article they wish for the comfort and adornment of their rooms.

Regulations

TO PARENTS:

1. Parents or guardians who place their daughters

or wards in Chicora College are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence, parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores, without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daugthers directly to the President, and not send them through the medium of the pupils.

(2.) To fully inform the President or Vice-Presi-

dent of the physical condition of their daughters.

(3.) To address all telegrams for their daughters to the President.

(4.) To address all letters and parcels in care of Chicora College, Greenville, S. C.

(5.) To prepay all express charges.

(6.) To mark all baggage plainly with the full name and destination of the owner.

(7.) To have denistry, vaccination and dress-making, except the winter uniforms, attended to at home.

(8.) To furnish the President with the names of persons with whom their daughters may be allowed to correspond, of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9.) To notify the President on what train and at what time their daughters will arrive in Greenville, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards.

To Pupils:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your denistry work done and attend to all dressmaking, except the winter uniform.

3. Notify the President when you expect to arrive in the city, that you may be met.

4. Assignment of rooms is made in the order of application. It is our desire to give to each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for every one to have a congenial room-mate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing, dancing, theater-going and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Discuss with your parents the course of study you wish to pursue.

10. We try to make your stay with us both pleasant and profitable.

11. We expect every pupil to conduct herself in a lady-like, womanly way and to be an honor and pride to her parents and to the College.

12. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except relatives and friends who live at a distance, and will remain in the city only a short time.

13. Pupils are not allowed to have an excessive correspondence or to reecive visits or attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

14. Pupils are not allowed to spend the night out of the College except with parents.

15. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

16. Pupil's Promise: I do hereby solemnly promise on being matriculated as a pupil in Chicora College, that

I will strictly obey all the rules and regulations of the College while I remain a pupil therein.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility, of securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the second Wednesday of each September and continues for thirty-six consecutive weeks. The session is divided into two terms.

The First Term of the next session begins September 11, 1912, and closes December 31, 1912.

The Second Term begins January 1, 1913, and closes May 20, 1913.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for a half day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her class-room exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 75.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for the term examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Term reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, com-

mending them when the reports are good, and holding them to strict account when the reports are not good.

A "Golden Report" is given students making an average of 95 on all their studies and deportment.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

ENTRANCE BY CERTIFICATE.—Entrance into any class is given on certificate from any accredited Graded School, Preparatory School or College, stating that the applicant is proficient in the studies, or their equivalent, prescribed for the class immediately below the one which it is desired to enter. All who wish to be admitted on certificates should write the President for blank forms.

ENTRANCE BY EXAMINATION.—Applicants who do not present certificates as above described, will be required to stand an examination on the studies, or their equivalent, embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

(1.) For unconditioned admission to the Freshman Class in the College of Liberal Arts and Sciences the applicant must offer fourteen units* of preparatory or High School work as follows:

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

In the Course leading to the Degree of Baccalaureate of Arts:

Required (11½ units)		Elective (2½ units to be selected, including not more than 1½ of Science.)	
English	3	History	2
History	1	German or French	1
Mathematics	2½	Physiology	½
French or German	1	Physiography	½ or 1
Natural Science	1	Physics	1
Latin	3	Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Science:

Required (11½ units)		Elective. (2½ units to be selected)	
English	3	History	2
History	1	Latin	3
Mathematics	2½	Physiology	½
French	1	Physiography	½ or 1
German	1	Physics	1
Natural Science	3	Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Pedagogy:

For this Course either of the above will be accepted.

For a description of the subjects required for admission to the Freshman class see the Academic Department, First, Second, Third and Fourth years of the High School.

(2) For unconditioned admission to the Freshman Class in the College of Music, Art or Expression the applicant must offer eleven units* of preparatory work as follows:

In the Course leading to the Degree of Baccalaureate of Music:

Required (8½ units)		Elective (2½ units to be selected)	
English	3	History	2
History	1	Natural Science	1½
Mathematics	2½	Latin	3
Physics	1		
French or German	1		

In the Course leading to the Degree of B. Art, or Graduation in Expression:

The same as the requirements for the Baccalaureate of Music.

(3.) Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

The Collegiate Department

The Collegiate Department embraces the following courses of study:

A. The College of Liberal Arts and Sciences.
B. The College of Music.
C. The College of Art.
D. The College of Expression.
E. The College of Gymnastics.
F. The College of Business.

A. The College of Liberal Arts and Sciences

The College of Liberal Arts and Sciences is divided into the following distinct schools:

1. The School of Bible. This school includes the English Bible and Christian Evidences.

2. The School of English. This school includes the English Language and Literature.

3. The School of History. This school includes History, Mythology, Sociology and Economics.

4. The School of Mathematics. This school includes Geometry, Trigonometry, Advanced Algebra, Analytical Geometry and Calculus.

5. The School of Natural Sciences. This school includes Physics, Chemistry, Botany, Zoology, Physiology, Geology, Mineralogy and Astronomy.

6. The School of Philosophy. This school includes Logic, Psychology, Ethics and the History of Philosophy.

7. The School of Ancient Languages. This school includes the Latin and Greek Languages and Literatures.

8. The School of Modern Languages. This school includes the French, German and Italian Languages and Literatures.

9. The School of Pedagogy. This school includes History of Education, Child Study, Principles of Teaching, Class Room Management, Method of the Recitation, Drawing and Singing.

Outline of Courses Leading to the B. A. Degree

Freshman Class

		Periods per Week.
Bible		2
English		3
History		3
Mathematics		3
Latin		4
Electives—	French 3	
	German 3	3
	Greek 3	
		18

Sophomore Class

Bible		2
English		3
Natural Science		3
Latin		3
Electives—	History 3	
	Mathematics 3	
	Pedagogy 3	
	French 3	6
	German 3	
	Greek 3	
	Music, Art or Expression 3	
		17

Junior Class

Bible	2
English	3
History	3
Natural Science	3
Philosophy	3

Electives—	Mathematics	3	
	Natural Science	3	
	Pedagogy	3	
	Anglo-Saxon	3	
	Latin	3	.. 3
	French	3	
	German	3	
	Greek	3	

17

Senior Class

Bible			2
English			3
History			3
Philosophy			2
Electives—	Mathematics	3	
	Natural Science	3	
	History of Philosophy	2	
	Pedagogy	3	
	Latin	3	.. 6
	French	3	
	German	3	
	Greek	3	
	Music, Art or Expression	3	

16

Outline of Courses Leading to B. S. Degree

Freshman Class

	Periods per Week.
Bible	2
English	3
Mathematics	3
Natural Science	3
French	3
German	3

17

Sophomore Class

Bible			2
English			3
Mathematics			3
Natural Science			3
French or German			3
Electives—	History	3	3
	Pedagogy	3	
	Music, Art or Expression	3	
			17

Junior Class

Bible			2
English			3
Natural Science			3
Advanced Biology or Chemistry			3
Philosophy			3
Electives—	History	3	3
	Mathematics	3	
	Natural Science	3	
	Pedagogy	3	
	Anglo-Saxon	3	
	Latin	3	
	French	3	
	German	3	
			17

Senior Class

Bible			2
English			3
History			3
Natural Science			3
Philosophy			2
Electives—	Pedagogy	3	3
	Music, Art or Expression	3	
			16

Outline of Courses Leading to B. Ped. Degree

There is a large class of pupils who for various reasons do not wish to take a regular classical or scientific course, and yet many of them desire to prepare themselves to become teachers in the public schools. To meet the needs and wishes of such pupils we have introduced into our curriculum a course to be known as the Normal Course. Pupils who complete this course will receive a diploma, with the degree of Baccalaureate of Pedagogy. This diploma is a life license to teach in the public schools of South Carolina.

Freshman Class

	Periods per Week.
Bible	2
English	3
Science	3
French or German	3
Pedagogy	3
Reading	1
Drawing	1
Electives— History 3, Mathematics 3, Latin 3, Piano	3
	19

Sophomore Class

Bible	2
English	3
History	3
Science	3
Pedagogy	3
Reading	1
Drawing	1
Piano	
	16

Junior Class

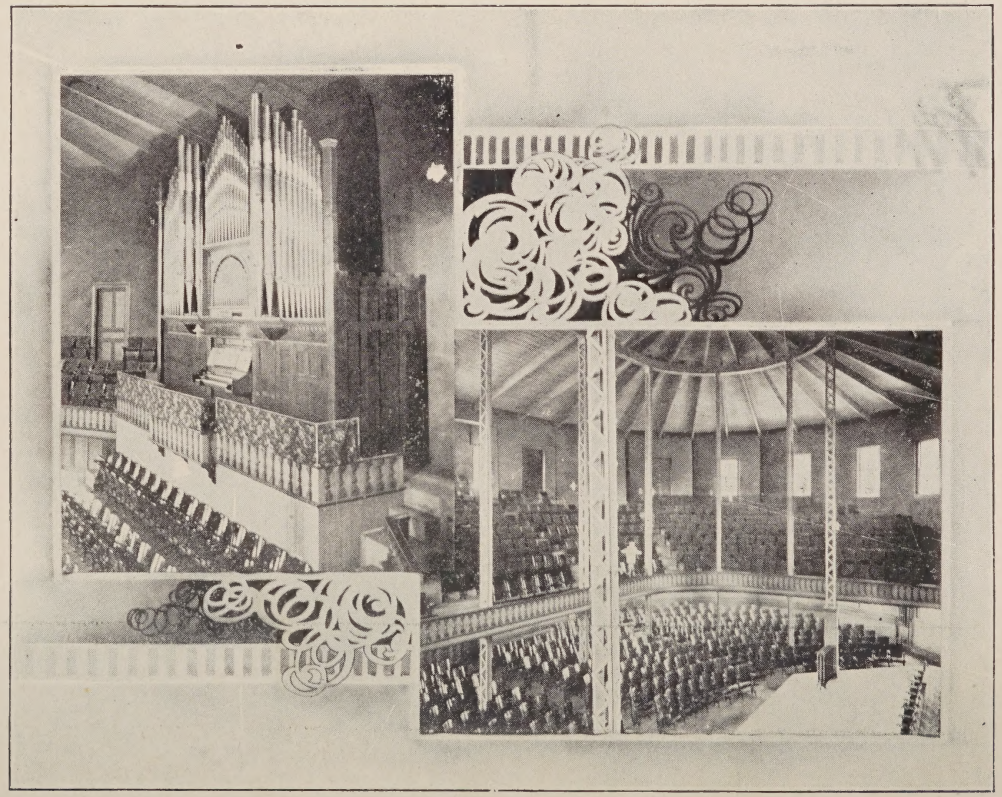
Bible	2
English	3
History	3
Science	3
Philosophy	3
Pedagogy	2
Singing	
	16

Senior Class

Bible	2
English Grammar and Composition	2
Astronomy (1st Term) / Geology (2nd Term)	3
Arithmetic (1st Term) / Physiography (2nd Term)	3
History	3
Pedagogy	2
Philosophy	2
Singing	
	17

Courses for M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.



A GLIMPSE OF PIPE ORGAN AND AUDITORIUM

Outline of Courses Leading to the B. Mus. Degree

Freshman Class

	Periods per Week.
Bible	2
English	3
History	3
French or German	3
Italian (required with Voice)	1
Piano, Organ, Violin or Voice	7
Notation and Elementary Harmony	1
	20

Sophomore Class

Bible	2
English	3
History	3
Piano, Organ, Violin or Voice	12
Harmony	1
	21

Junior Class

Bible	2
English	3
Philosophy	3
Piano, Organ, Violin or Voice	12
Harmony	1
Theory	1
	22

Senior Class

Bible	2
English	3
Philosophy	2
Piano, Organ, Violin or Voice	12
Counterpoint	1
History of Music	1
	21

Outline of Courses Leading to B. Art Degree

For this degree the courses are the same as those required for the B. Mus. degree, except that Art and the History of Art are substituted for Music and the theoretical studies.

Description of Courses

1. The School of Bible

This school is required of all pupils. The course embraces the whole Bible and Christian Evidences. Textbooks are used, but special emphasis is placed upon the study of the Bible itself. The course is supplemented by lectures, maps, charts and other helps.

Freshman Year

THE OLD TESTAMENT.—The history of redemption is the basis; the story of the Jews, together with contemporaneous events, ancient customs, laws, government and the geography of Palestine; grouping and placing of the prophets, with lectures bearing on the purpose and contents of each book.

Sophomore Year

THE LIFE OF CHRIST.—Study of the time intervening between the Old and New Testaments; harmony of the gospels; memorizing the main events of the life of Christ in their chronological order; Christ the fulfillment of Old Testament prophecy.

Junior Year

THE APOSTOLIC CHURCH.—The Acts of the Apostles; the origin, purpose and contents of the Epistles; the Revelation.

Senior Year

CHRISTIAN EVIDENCES.—Evidences of Christianity; missions; Bible studies.

2. The School of English

The following course is intended to give facility of expression in the English tongue and a knowledge of the origin and development of, and a love for, the English language and literature, as well as to develop a critical appreciation of the literature studied.

Once each month a paper based on the parallel, or required reading, together with a report of reading for the month is required in the Freshman, Sophomore, Junior and Senior classes.

Freshman Year

1. **Grammar.**—A brief review of advanced Grammar and grammatical analysis.

2. **Composition and Rhetoric.**—Elements of prose style; description, narration and exposition. Special study of the sentence and paragraph structure. Page themes twice a week. Individual criticism and interviews.

Text-book.—Gardiner, Kittredge and Arnold's Manual of Composition and Rhetoric.

3. **American Literature.**—Written and oral analysis of poems and essays of principal authors studied.

Text-books.—Simonds' American Literature; Carpenter's American Prose; Long's American Poems.

Required Reading.—Readings from works of American authors studied in text. Selections from English writers of the same periods.

Sophomore Year

1. **Advanced Rhetoric and Composition.**—Studies in prose style. General review of the paragraph, sentence and word. Special study of Argumentation. Frequent theme writing and drawing of briefs. Study of English prosody—practice in composition of original verse.

Text-book.—English Composition in Theory and Practice—Conley and others.

2. Literature.—History of English Literature from its beginnings to the Romantic Movement. Class study of poems, essays and plays of some principal English authors of periods studied.

Text-books.—Manly's English Poetry; Pancoast's Standard Prose; Simonds' History of English Literature.

Required Reading.—In Essay, Poetry, Novel and Drama of the periods studied. Critical readings from authors of the 19th and 20th Centuries. Study and analysis of one 19th Century novel.

Junior Year

1. Literature.—The study of the year centers around Shakespeare. Four plays, best representing his work at different periods, are studied. Special emphasis upon dramatic technique. Careful reading of other plays illustrating work of periods studied; also reading from work of Dowden, Hudson, Lee, Ten Brink, Carson and other Shakespearian scholars. Those plays are chosen for careful study which best illustrate Shakespeare's power as a dramatic artist and which show his place in Elizabethan literature. Frequent written analyses of plots and sketches of characters. An original play is required from each member of the class by the time the study of Shakespeare's plays is completed.

Text-books.—The Leopold Shakespeare; Dowden's Shakespeare Primer; Arden Edition of I Henry IV, As You Like It, Hamlet, The Tempest.

2. During the latter part of the second term one lecture a week will be given on the history and development of the English language.

3. During the last quarter one of the following courses will be offered:

a. Special study of the Eighteenth Century Essay.

Text-books.—Special editions of the works of the essayists studied.

b. The Short Story. The history of the short story since its first appearance as a literary form will be carefully con-

sidered. It will also be studied as a distinctively American type.

Text-book—The Short Story by Brander Matthews.

Senior Year

The work of the Senior English Class is divided into three parts:

1. English Poetry from the Romanicists to the present time.
2. The development of the English Novel.
3. The Nineteenth Century Essay.

Formal essays on assigned subjects. Parallel Readings. Analyses of poems, novels and essays studied. Work in original composition. At least three papers of this kind required each session.

Text-books.—Simonds' English Literature used as a basis of work; Page's British Poets of the 19th Century; Simonds' Introduction to English Fiction; special edition of one 19th Century novel; special editions of essayists studied.

3. The School of History

In the work of this department effort is made not only to train the memory, but to develop the power of reasoning, to give experience in using materials, and to set before the student's mind a high standard of character.

For every course collateral reading is required and written papers and special reports are frequently assigned.

Freshman Year

Medieval and Modern History.—The aim of this course is to give a general outline of the development of Europe from the fall of the Roman Empire until the present time. The subjects especially studied are the barbarian invasions, the revival of the Empire, the growth of the papacy, the struggle between the Empire and the Church, the institutions of the Middle Ages,

the Renaissance, the Reformation, the religious wars, the French Revolution. The course requires as a prerequisite some course in Ancient History.

Text-book.—Robinson's History of Western Europe.

Books of Reference.—Robinson's Readings in European History; Adams' Civilization in the Middle Ages; Emerton's Introducton to the Middle Ages; Periods of European History; Translations and Reprints from Original Sources.

Sophomore Year

English History.—This course begins with the early history of Britain and traces the development of the country through the Norman Conquest, the struggle for constitutional rights, the Renaissance, the Reformation, the American Revolution, the rise of party government, the industrial revolution, and the political reforms of the modern British Empire.

Text-books.—Cheyney's Short History of England; Kendall's Source Book of English History.

Books of Reference.—Green's Short History of the English People; Gardiner's History of England; Stubb's Constitutional History of England.

Junior Year

American History.—This course presents to the student the leading facts of the history of the United States from colonization to the present time. The period of discovery and exploration will be briefly considered; the Colonial period, special stress being placed upon the causes and events leading to the independence of the colonies; problems of the Civil War and reconstruction period will be given particular attention.

Text-book.—Adams and Trent's History of the United States.

Books of Reference.—Channing's Student's History of the United States; Fiske's Histories; McLaughlin's History of the American Nation; American History Series; Thwaite's The Colonies; Hart's Formation of the Union; Wilson's Division and Reunion.

Senior Year

Civil Government.—This course seeks to give to students some insight into the structure and working of government in the United States. The National and State Constitutions will be examined and compared, and the most important problems of the National, State and Municipal Governments will be considered. Reference work will be required, and students are urged to observe for themselves the operations of government and are expected to keep up with current political questions.

Text-book.—Bryce's American Commonwealth.

Books of Reference.—Fiske's Histories; American Statesmen Series; Wilson's State.

Political Economy.—This course is intended to give students a thorough acquaintance with the general economic laws which govern production, distribution, and exchange of wealth. Such topics as the following are taken up: trust and monopolies; the labor movement; the determination of profits; wages, rents, etc.

Text-book.—Seager's Economics (Briefer Course.)

Books of Reference.—Works of Gide, Bullock, Smith, Mill, and others.

Sociology.—This course is designed to acquaint the pupils with the general principles of Sociology. Some of the subjects considered are organized charities, reforms, causes of degeneracy, treatment of dependents, and sociological conditions and problems. This is a practical study for young women, many of whom will soon be administering charitable organizations for social relief and betterment.

Text-book.—Wright's Practical Sociology.

4. School of Mathematics

No department is more important than this for the development of accurate thinking and reasoning. The course, as arranged, is what experience has shown that all girls may comfortably accomplish. The temptation to most young women is great to neglect the study of mathematics; but nowhere is the evidence of such neglect

sooner manifested, or the penalty for it swifter, than in this exact science. It is urged that the more earnest attention be given this school in proportion as natural aptitude is wanting.

The following course is designed to make students familiar with those principles that bear directly upon practical questions, and to develop the ability to grasp and prove new truths.

Candidates for admission to this school must have a thorough knowledge of Algebra and of Plane Geometry.

The courses are as follows:

Freshman Year

1. Solid Geometry.

In order to promote self-dependence and more thoroughly to develop logical reasoning, original demonstrations are required, those in the text-book being supplemented by those from various authors.

Text-book.—Well's Solid Geometry.

2. Trigonometry.—Much time is given to the discussion of the properties of spherical right angles and of spherical oblique triangles, and the solving of problems relating to the celestial sphere.

Text-book.—Well's Plane Trigonometry.

Sophomore Year

Analytical Geometry.—Much time will be given to the more important of the higher plane curves and Solid Analytical Geometry and a thorough knowledge of co-ordinates, elipses and hyperbola will be insisted upon.

Text-book.—Wentworth's Analytical Geometry.

Junior Year

Differential and Integral Calculus.—This is one of the most useful branches of Mathematics. Calculus investigates qualities whose values are constantly changing, and considering the fact

that nature, in its aspects, constantly varies, the importance of a mathematcical method of dealing with variable is evident. During this year lectures upon the History of Mathematics will be given.

Text-book.—Osborne's Calculus.

Senior Year

The work of this year includes an extension of the course required in the Junior year and lectures on the History of Mathematics.

Text-books.—Snyder and Hutchinson's Differential and Integral Calculus (Modern Mathematical Series); Cajori's History of Mathematics.

5. The School of Natural Sciences

The object of this school is to give an acquaintance with physical phenomena and their causes, and to stimulate and develop the powers of observation and logical deduction. Throughout the course the text-books are supplemented by lectures and simple experiments.

Freshman Year

General Biology.—This course includes a study of both animal and vegetable morphology and physiology. The lower forms of life, such as the amoeba, moulds and yeast are studied under the microscope; a number of the higher forms, such as the grasshopper, cray-fish and toad are dissected. Groups of plants are also studied and classified. A considerable part of the year is spent in the study of human physiology when such topics as circulation, digestion, respiration, nervous system, foods, effects of alcohol, etc., are given special attention.

Text-book.—Hunter's Elements of Biology—Laboratory Manual to be selected.

Reference.—Osborn's Economic Zoology; Martin's The Human Body; Coulter's Botany; Parker and Haswell's Zoology; Lawless' First Aid to the Injured; Brackett's The Technique of Rest.

Sophomore Year

General Chemistry.—This course is intended to give the student a knowledge of the fundamental laws and principles in chemistry. In the early part of the session the commoner elements and their simple compounds are studied: later a more exhaustive study is made of other elements. Special attention is also paid to Valence, Neutralization, Ionization, Chemical Formulae, equations and problems. Wherever possible industrial application of the subject is made and an earnest effort is made to make the course practical throughout. Two periods of laboratory work a week are required. Careful reports of this work shall be kept by the student and submitted at frequent intervals for inspection. For use in the laboratory each student should provide herself with a work apron and a pair of towels.

Text-book.—Hecler and Smith's Chemistry.

Reference.—Bailey's Sanitary and Applied Chemistry; Lassar-Cohn's Chemistry in Daily Life; Smith's Inorganic Chemistry; Meyer's History of Chemistry.

Junior Year

Physics.—Air, Liquids, Heat and Dynamics are studied in the first half of the year: Electricity, Magnetism, Light and Sound in the second half. It is the aim of this course to make the student acquainted with the principal laws of different divisions of the subject; to teach her to observe closely and accurately and seek an explanation of that which she has observed. Instruction is given by lectures, recitations and laboratory practice. Numerous selected practical problems are solved. The student is required to perform and keep careful and accurate notes of such experiments as are provided for in the Laboratory Manual. Two periods per week are required in the laboratoy.

Text-book.—Millikan and Gale's Course in Physics and Laboratory Manual.

Senior Year

1. Descriptive Astronomy.—The purpose of this course is to give a general knowledge of the phenomena of the sky and

the physical characteristics of the heavenly bodies. Collateral reading is required.

Text-book.—Young's Lessons in Astronomy.

Reference.—Moulton's Introduction to Astronomy; Ball's Astronomy; Newcomb's Astronomy.

2. Advanced Physiology.—This course presupposes a general knowledge of Physiology. It deals with such topics as Digestion, Assimilation, Foods, their compositon and nutritive value, Hygiene, etc. Open only to Juniors and Seniors.

Text-book.—Conn and Budington's Advanced Physiology.

Reference.—To be selected.

3. General Geology.—Dynamic, structural and historical Geology. Class room work is supplemented by field trips and the examination of specimens of rocks and fossils of which the College has a well selected collection.

Text-book.—Blackwelder and Barrows' Geology.

Reference.—Scott's Geology; Qeikie's Text-book of Geology.

4. Mineralogy.—In this course attention is paid to crystallography and especially to the physical properties of minerals.

Reference.—Dana's Text-book of Mineralogy.

5. Organic Chemistry.—For students who have taken the course in General Chemistry. Lectures and Laboratory practice.

Text-book.—Remsen's Organic Chemistry.

Reference.—Orndoff's Manual of Organic Chemistry.

6. School of Philosophy

This school includes Logic, Psychology, Ethics, and the History of Philosophy.

Junior Year

1. Logic, Deductive and Inductive.—The different forms of syllogism, laws of correct reasoning and common fallacies are treated and copious exercises are given.

Text-book.—Jevons-Hill's Logic.

2. Mental Philosophy.—This science inquires about objects other than physical or sensible. It regards the ultimate grounds of being—the philosophy of soul or mind as distinguished from

matter. The course embraces a study of the nervous system—its structive, functions and modes of reaction—and a comprehensive survey of the concomitant mental phenomena. The course should be, and is, practical.

Text-book.—Haven's Mental Philosophy.

Senior Year

1. Ethics, Theoretical and Practical.—The nature of the moral agent and of virtue is studied. Various ancient and modern theories are considered. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Text-book.—Dabney's Practical Philosophy, or Haven's Moral Philosophy.

2. History of Philosophy.—The various philosophic systems are reviewed and the special contribution of each to modern thought is estimated.

Text-book.—Weber's History of Philosophy.

7. The School of Ancient Languages

This school embraces the Latin and Greek Languages and literatures. The ends sought are a thorough knowledge of inflected form and rules of syntax; a good vocabulary for fluent reading; a correct translation of the languages into clear, idiomatic English, and of English into the languages, and an intelligent appreciation of the literature. Copious selections are read as rapidly as is consistent with thoroughness. Reading at sight is required. In Latin, the Roman method of pronunciation is employed.

Latin

Freshman Year

Virgil's Aeneid.—Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and an appreciation of Virgil's literary style.

Cicero's De Senectute and De Amicitia.—One or both of these essays is read and analyzed, with careful consideration of the syntax of Cicero and the literary value of his work.

Prose Composition.—Written exercises affording a general review of Latin Syntax, with special and concentrated drill on the various case relations.

Sophomore Year

Horace's Odes.—This course includes translation, commentary on details of each ode, syntactical, historical, mythological, etc., thought-analysis and literary criticism.

Livy.—Book XXI. is read, with accompanying studies in syntax and style; or

Horace's Satires and Epistles.—Selected satires and epistles are read with a view of having the student see something of the world on which Horace looked—how he looked on that world; his message to society and how he delivered it.

Prose Composition.—Writing of exercises giving a systematic treatment of the Latin subjunctive, with special attention to conditional sentences and indirect discourse.

Junior Year

Terence's Phormio.—Plantus's Captivi.—The translation and interpretation of these plays is accompanied by a study of the origin and development of the Roman comedy, and careful attention is given to early Latin forms, vocabulary and syntax.

Catullus.—Selections from his poems are read, and a study made of his poetry as an exponent of his life.

Prose Composition.—Writing of passages of continuous Latin, based on carefully selected models, and involving the most important syntactical principles and idomatic peculiarities of the language.

Senior Year

Tacitus's Germania or Agricola.—One of these works is carefully read, with special regard to the styles of Tacitus and his place as a historian.

Latin Literature.—A systematic study of the origin, development and decline of Latin Literature, with selections from Juvenal, Horace, Pliny, Virgil, Aulus, Gellius, etc.

Text-book.—Mackail's Latin Literature.

Prose Composition.—The work is adapted, as far as possible, to the requirements of the individual student, and special attention is given to any subject in which she may feel deficient.

Greek

Freshman Year

Grammar; inflection and word-formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Sophomore Year

Grammar; Vocabulary, Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Junior Year

Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Senior Year

Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Aeschylus, Thucydides, Sophocles and Pindar.

8. The School of Modern Languges

These courses include German, French and Italian, and aim at a comprehensive knowledge of syntax and a ready ability to translate in the beginning. In the

second or third year translating in class is practically discontinued for reading aloud and trying to think the language itself. The succeeding years devote some time to the Literature and people of Germany, France and Italy. From the beginning many exercises, oral and written, are used, together with as much conversation as possible in the classroom. This feature is characteristic of each year, and the study of Grammar is constantly pursued.

The Italian Course offers special advantages to students of singing.

French

Freshman Year

Continuation of Grammar. Composition, conversation, etc.,
Text-book.—Frasier and Squaire; Guerber's Contes et Legendes; About's Le Roi des Montagnes; Halevy's Abbe Constantin; La Main Malheureuse-Guerber.

Sophomore Year

Grammar, supplemented with such reference as Worman's Grammaire Francaise, Knowles-Favard Perfect French, composition, conversation.

Text-book.—Dumas' La Tulipe Noire; Labiche and Delacour's La Cagnotte; Merimee's Colomba; Sand's La Mare au Diable.

Junior Year

Text-book.—Worman's Grammaire Francaise; Bowen's Modern French Lyrics; Daudet's La Belle Nivernaise; Hugo, Prose Selections; Racine's Esther; Dumas, Selections.

Senior Year

Text-book.—Saintsburg's French Literature. Sept Grands Auteurs du XIXe Siecle; St. John Luca's Book of French Verse; Rostand's Cyrano de Bergerac; Corneille's Le Cid; Hugo's Hernani.

A PEEP INTO THE DOUBLE PARLOR

German

Freshman Year

Grammar, composition, translation, easy prose and poetry. Conversation.

Text-book.—Joynes-Meissner Grammar; Hatfield's German Lyrics; Storm's Immensee.

Sophomore Year

Composition, conversation, German Grammar continued.

Text-book.—Heine's Hartzreise; Zschokke's Der Zerbrochener Krug, etc.

Junior Year

Text-book.—Dr. Lyon's Deutsche Grammatik, composition. Reinike Fuchs, Lessing's Minna von Barnhelm, Schiller, Goethe. etc.

Senior Year

Studies in German Literature.

Text-book.—Goethe's Faust; Nibelungen Lied; Modern Poets and Dramatists.

Italian

Elementary Italian. Special care in pronunciation.

Text-book.—Grandgent's Grammar; Bowen's Reader; Easy Lyrics.

4. The School of Pedagogy

This school includes the following studies: History of Education, Child Study, Social Phases of Education, Principles of Teaching, Best Methods of Teaching in Country Schools, Class Room Management, The Method of the Recitation, Drawing and Singing.

Freshman Year

1. History of Education.—This work is designed to familiarize the pupils with the various methods of education of the past ages, and the many changes and modifications that have attended its progress.

Text-book.—Painter's History of Education.

2. Drawing.—Illustrative Drawing.

3. Music.—

Sophomore Year

Sociological Phases of Education.

1. Child Study.—This Course is planned to help the pupils in understanding, through a knowledge of the nature and instinctive tendencies of the child, the many and diverse characters they will find under their care as teachers or as managers of people in the home or business life.

Text-book.—Kirkpatrick's Fundamentals of Child Study.

2. Social Phases of Education.

Text-book.—(To be selected.)

3. Drawing.—Illustrative Drawing and constructive geography.

4. Music.

Junior Year

The Educational Process.

1 Principles of Teaching.—This Course is to help the pupils in their plans for the actual work of teaching, of preparing for, and presenting the work to the class.

Text-book.—(To be selected.)

2. Best Methods of Teaching in Country Schools.—This work presents in detail the most approved and applicable methods of teaching all the branches studied in a country school. The subject of School Management is also carefully considered.

Text-book.—Lind's Best Methods of Teaching in Country Schools.

3. Drawing.

4. Music.

Senior Year

General Method.

1. **Class Room Management.**—This deals not so much with the manner of presentation of matter as with enconomizing of time by well arranged schedules and by provision for backward or deficient pupils.

Text-book.—Bagley's Class Room Management.

2. **The Method of the Recitation.**—The purpose of this work is to give a practical application of the principles of method to the various problems of class-room instruction.

Text-book.- –McMurry's The Method of the Recitation.

B. The College of Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies, and to correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their studies of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The Courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required not only of candidates

for degrees but of every pupil pursuing studies in the departments of music. This is the practice of almost every standard European Conservatory, but thus far has not obtained in American Schools of Music.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation that will prove a permanent satisfaction.

The Music Faculty

(The members of the faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907, Dean of the College of Music, Professor of Piano, Pipe-organ and Theoretical courses. His study of music has been done with both American and European masters. In America he has studied piano with Harold Mickwitz, the great Finnish pianist, harmony and theory with Henry Houseley of the Royal College of Organists, piano, harmony, counterpoint and aesthetics with A. H. Hamilton, Registered Professor of the College of Musicians of the University of New York, composition with H. J. Storer of Boston and organ with Charles Galloway of Saint Louis.

In Europe Mr. Bellamann spent two seasons in piano study with Isidor Philipp of the Paris Conservatoire, the same length of time in the study of organ and composition with Charles Marie Widor, Organist of St. Sulpice and Professor of Composition at the Paris Conservatoire. In addition he made a special study of the works of Chopin and Beethoven under the tutelage of Baron Arthur Reinlein von Marienbourg, former Court Pianist to Ludwig II of Bavaria.

Mr. Bellamann has written songs, a concerto for piano and orchestra, two piano sonatas and a number of choral compositions. Many of his pupils are now teaching in the South. The degree of Doctor of Music was conferred upon him by Grayson College in 1907, and he has just received notice from Paris of his

appointment as Vorbereiter to Isidor Philipp of the Paris Conservatoire.

This is a very unusual distinction, since the great European masters seldom have preparatory teachers save in the European capitals.

This enables Mr. Bellamann's pupils to go direct to M. Philipp without the usual preparation under the Parisian vorbereiter.

Mrs. Heinrich Hauer Bellamann, appointed 1907, principal of the Department of Voice Culture. Mrs. Bellamann studied piano with Franz Strahm, piano and harmony with E. F. Marks of New York City, voice culture with Madame Gibson-Joiner of Boston, J. Harry Wheeler and Herbert Wilber Greene, both of New York. Lately Mrs. Bellamann studied in Paris with Madame Regina de Sales, the well known voice teacher. With her Mrs. Bellamann prepared not only a large repertoire of French, German and Italian songs, but the entire roles of Manon, Lakme, Mimi and parts of Juliette and Mireille.

While in Paris she also coached a number of representative Wolf, Schubert and Brahms lieder with Baron von Marienbourg.

Albert Sartor Berghauser, appointed 1908, Professor of Piano. Educated at Westminster College, University of Chicago and Trinity College, from the last of which he holds the degree A. B.

His musical education was under the guidance of A. E. Markus, of Berlin, a teacher of voice, piano and harmony. Later he continued his piano work with Isidor Philipp of Paris, of whose method of technical procedure Mr. Berghauser is an enthusiastic exponent.

Josef Burgard, appointed 1911, Professor of Piano. Mr. Burgard studied piano, organ and composition with Dr. Bellamann for four years, graduating with honors in both piano and organ. An original choral composition was submitted and performed by the College Choral Society, this being part of the work required for the degree Bac. Mus. which was conferred upon him by the College in 1911. Mr. Burgard spent the season of 1911-12 in Paris pursuing piano study with Isidor Philipp of the Conservatoire.

Lila M. Edmunds, appointed 1911, Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Jules Guilbert Huguelet, appointed 1911, Professor of Violin. Mr. Huguelet studied piano with Prof. Bruno Zwintscher of Leipsic, violin with Prof. Schradieck of Leipsic, viola and Richard Schliewen, late of the Philharmonic of Berlin, organ and harmony with Theodore Saul. Mr. Huguelet taught for twenty years at the Porter Academy, Charleston, S. C., and has held many important choir positions, notable among them St. Michael's Episcopal Church at Charleston and the First Presbyterian Church at Greenville, S. C.

Charlotte Miller, appointed 1912, Professor of Voice. Miss Miller is a graduate of Chicora College, holding the degrees of B. A. and A. Mus. She has been closely associated with the work of the music department for five years. Her fine vocal equipment and her success in all public appearances make her a valuable acquisition. Miss Miller is in full posession of the methods of the vocal department and her work will be representative of the most advanced ideas of voice culture.

Courses of Study in Applied Music

Piano

Elementary

The piano method of Alexander, Lambert, Beyer, or Wagner, according to the age and need of the pupil. Beginning of scale work. Whiting's Writing Book, Belcher's Music Spelling Book.

Preparatory

Course A.—Murray's Music Writing Book. Selected exercises for development and control of the hand and proper wrist motion. Gurlitt, Lichner, LeCouppey.

Course B.—Major and minor scales. Arpeggio and chord exercises. Bach's Little Preludes. Sonatinas of Kuhlau and Bachmann. Sonatas of Mozart. Pieces by Gurlitt, Reinecke, Lichner, Schumann. Notation and writing of scales.

Freshman

Course C.—Scales in more elaborate forms and varied rhythms. Arpeggios of seventh chords and their inversions. Hanon's Virtuoso Pianist. Chopin Waltzes, Bach Inventions, Haydn and Mozart Sonatas. Philipp's School of Technic.

Sophomore

Course D.—Selected Cramer Studies. Scales and arpeggios. Bach's French Suites. Chopin Nocturnes. Beethoven Sonatas of the "first period." Pieces by Schubert, Raff, Henselt, Chaminade, Grieg, Godard and Schumann. Ensemble playing.

Junior

Course E.—Philipp's Independence Studies or Etudes de Tenuees and the Pischna-Philipp Exercises Progressifs. Chopin Etudes. English Suites and transcriptions from Bach. Op. 13, op.26 or Op. 31, No. 3 of Beethoven. Selected pieces of Brahms, Chopin and Schumann. Movement from concerto of Mendelssohn, Beethoven or Saint-Saens. Beginning Joseffy's Advanced School of Piano Playing.

In this grade each pupil is required to prepare for entrance examination to the senior year the following works: Chopin, Etude in C, Op. 10, No. 1, Fantasie-Impromptu, Op. 66, Czerny Toccata, Op. 92, and one Beethoven Sonata.

Senior

Course F.—Chopin Etudes, Bach Preludes and Fugues, Sonatas of Beethoven and larger compositions of Chopin, Schumann, Brahms, Moszkowski, MacDowell, Debussy, Ravel, Alkan (etudes), Albeniz and neo-Russian composers. A complete concerto of Beethoven, Chopin Grieg, Saint-Saens, Pierne or other writer at the discretion of the director.

A recital program requiring not less than an hour for performance to be prepared and given satisfactory public presentation.

Post-Graduate

Joseffy's Advanced School of Piano Playing; Brahms' Fifty Studies; Liszt's Etudes Transcendentes; Philipp's Etudes Journalieres; Philipp's School of Octave Playing; Tausig's Studies. Liszt's Harmonies Poetiques et Religieuses and Sonnets after Petrarch; Schumann's Etudes Symphoniques.

Arrangements of Liszt and Bach by Busoni, of Chopin and the pre-Classicists by Godowski. A judicious selection of ultra-modern novelties.

Of course it is understood that the above but represents works from which the post-graduate course is chosen. But one or two technical works are undertaken by each pupil, and a representative program prepared. This program however should contain at least one of the last five sonatas of Beethoven and representative works from the various schools of composition.

Voice Culture

Freshman

Course A.—Lessons in breathing and tone-emission. Beginning of the study of Messa di Voce. Sight reading. Root's Introductory Lessons in Voice Culture.

Intervals without portamento. Roulades in slow tempo. Slow

major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti and others. Italian pronounciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Vocal physiology. Songs and arias of moderate difficulty, interpretation.

Sophomore

Course B.—Arpeggios. Roulades (Staccato and legato); chromatic scales, turns and trills in rapid movement. Difficult studies of Marchesi, Lamperti, Delle-Sedie and others. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Junior

Course C.—Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and opera. Folk songs.

Senior

Course D.—Continuation of the study of classic writers Operatic selections from all schools. Repertoire

A program not exceeding one hour in length to be prepared and publicly presented in a satisfactory manner.

Pipe Organ

Freshman

Course A.—The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises, Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces

from contemporary writers. A study of the principles of registration. Mathew's The Organ.

Sophomore

Course B.—Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Junior

Course C.—Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendal, Rheinberger, Widor and other modern writers.

Senior

Course D.—Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be publicly performed in a satisfactory manner.

Post-Graduate

Course E.—Bach Fugues in G-minor and D-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Violin

Freshman

Course A.—First studies of Dancla and Hoffman. Yugend Album of Hans Sitt Op. 79 and Hille Op. 53. Herman's Easy

Studies and Grun's Modern Elementary Method for the Violin. First Schools of Sitt and Kayser and Herman. Sitt's Scales. Mazas' Studies. Pieces of Hoffman, Weidig and Dancla. Sevcik's Violin Technic. Fantasie of Sitt Op. 66.

Sophomore

Course B.—Second book of Kayser. Mazas' Scales and Bowing Exercises. Spohr's revised Studies. DeBeriot Ries Op. 28, 1st, 2nd and 3rd, positions. Mayseder Op. 29 Op. 98, Solos of Alard, Dancla, David and Hauser. Ovide Musin's Conservatory Method. 3rd Book of Kayser. Viotti's Arpeggio Bowing. Herman's Studies in seven positions. Trill Studies of Rode. Double Stopping by Shradieck. Sonatinas of Schubert and Weber. Kreutzers Studies. Haydn Sonatas.

Junior

Course C.—Florillos' Etudes. David, Rode and Sevcik Caprices. Mozart's Sonatas. Solos by Ernst, DeBeriot, Leonard, Godard, Saint Saens, Massenet and Sinding.

Senior

Course D.—Kreutzer and Paganini Caprices. Viotte, Spohr, Vieuxtemp, Musin and Ernst's Concert Studies. Bach's Chaconne and Six Sonatas. Beethoven Sonatas. Mendelssohn, Bruch, Sitt, Vieuxtemp and Lipinski Concertos.

Courses are Given in the Mandolin, Viola and Violincello

Courses of Theoretical and Historical Studies

Every student pursuing any branch of musical study in the College will be required to begin theoretical studies and continue during the period of study here.

Course A.—Parallel with instrumental course C, and with the vocal courses A and B.

1. **Notation**—(a)—Pitch.
(b)—Duration.
(c)—Dynamics.

2. **Harmony.**—Intervals, chords, figuration, inversions, dominant sevenths and their inversions. Harmonization of the scale and of soprano melodies.

Course B.—Parallel with the instrumental course D and with vocal courses C and D.

Harmony.—Dominant ninths, secondary triads, secondary sevenths, irregular resolutions, altered chords, foreign tones, suspensions, keyboard work.

Course C.—Parallel with the instrumental and vocal courses E.

1. **Harmony.**—Modulation by means of triads, diminished sevenths, and chromatic chords. Harmonization of melodies at key-board and transposition, chromatic sevenths, double and triple suspensions.

2. **Theory.**—It will be seen that the following course of lectures covers not only some divisions of Theory proper, but a wide range of critical and aesthetic subjects of interest and cultural value to the music student.

Vibration and Sound.
History of the Scale.
Greek Musical Theory.
Ancient Modes and Modern Scales.
The Orchestra.
Orchestration, Orchestral Scores and Conductors.
Precursors of the Violin.
Gasparo di Salo, Nicolo Amati and Maggini.
Stradivarius and Guarnerius.
Development of the Piano-forte.
A Discussion of Piano Methods.
Development of the Pipe-organ.
Aesthetics of Organ Playing.
The Theory of Voice Production.
Methods of Voice Culture.
Embellishments.

Some Necessary German and French Musical Terms.
Musical Form.
The Sonata, Concerto and Symphony.
Principles of Program Building.
Representative Programs.
The Critical Writings of Romain Rolland.
Maeterlinck and Music.

The New Aesthetic of Feruccio Busoni.
The Fundamental Unity of the Separate Arts.

Course D.—Parallel with instrumental and vocal courses F.

1. Counterpoint.—A thorough course in Strict Counterpoint in all species. Imitation, Canon, Fugue.

Texts.—Prout, Goetschius.

2. History of Music.—A full course of lectures supplemented with parallel reading. The pupil to prepare a paper on some selected subject. The following lectures are heard:

Primitive Music.
Music of the Ancients.
History of Notation.
Music of the Early Christian Church.
Secular Music—The Troubadors, Minnesingers, etc.
Polyphony.
Johann Sebastian Bach.
Early Opera.
Johann Sebastion Bach.
Haendel and Haydn.
Mozart.
Gluck and the Opera.
Beethoven.

The Romantic Movement.
Berlioz.
Chopin.
Schumann.
Liszt.
Richard Wagner.
Brahms.

Hugo Wolf.
Richard Strauss.
Strauss' Salome and his Orchestral Works.
Cesar Franck.
The New French School.
Claude Debussy.
Pelleas et Melisande.
Edward MacDowell.
American Composers.
Tendencies of Modern Music.

Course E.—Parallel with Instrumental and Vocal Post-graduate courses.

1. **Fugue**—A careful study of the principles of fugue writing, practice in writing simpler fugues and analysis of several Bach fugues.

2. **Instrumentation**—(not required)—A thorough study of the range and character of all modern orchestral instruments and an examination of master scores.

Texts.—Berlioz, Widor.

3. **History of Music.**—The study shall consist of extensive reading and recitations on appointed subjects. A deeper study of the underlying causes of certain movements and tendencies. A paper to be prepared.

Requirements for Graduation

Piano.—(a) The completion of the indicated courses and the ability to play in an artistic and intelligent manner. (b) The completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Organ, Violin or Voice.—(a) The completion of the indicated courses, and of Course D in piano. (b) The completion of the indicated Theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the students in Voice. The advantages of choral and sight singing are great and we would be pleased to have parents urge their daughters to join this class. Many works of interest are prepared and given public performance.

Recitals

Weekly recitals are held in the College auditorium at which pupils of every department are required to appear. Stage experience is in this way rapidly acquired. Occasional public class-recitals are presented.

C. The College of Art

MISS VIRGINIA W. STUART, PROFESSOR

Mary Baldwin Seminary; Two years student of the Artist Artisan Institute, New York; Two years Cincinnati School of Design; Pupil of Miss N. M. Mason, New York in China Painting.

The pulse of civilization is marked by art development. American educators are impressed with the value of this study, and year by year it occupies a more prominent place in the eyes of the people and on the curricula of the public schools. As a vocation it has become one of the most important in the professional world. Its study is of value as a stimilus to the intellectual growth; it gives a higher conception of nature and fellowship with nature; it is the primal element of culture.

Chicora College offers a course of study, the aim of which is to awaken and stimulate a love for the beautiful, to arouse the intellect so that it finds beauty in the common place and to train the eye and hand that they may interpret the conception to others. The department is equipped with a large, well-lighted studio furnished with casts. Much attention is given to out-door sketching in the autumn and spring.

Course of Study

Course I.—(a) Drawing from geometrical solids and symmetrical forms.
(b) Elementary cast-drawing.
(c) Still life painting in pastels.
(d) Landscape sketching in charcoal and pastels.

Course II.—(a) Drawing from the antique.
(b) Landscape sketching.
(c) Still life composition.
(d) Sketching from life.

Course III.—(a) Sketching from life.
(b) Landscape painting in pastels and water colors.
(c) Oil painting from still life.
(d) Composition.

Course IV.—(a) Landscape painting.
(b) Portrait painting.
(c) Composition and illustration.
(d) Design.

History of Art

Course I.—Rise and development of painting in America—Lives of American Artists.

Course II.—The Renaissance in Art—Lives of the old Masters.

Course III.—Modern painting and painters.

Course IV.—The development of Art—Ancient, Renaissance and Modern.

Applied Designs

In addition to the regular courses leading to the degree of Baccalaureate of Art special courses in design and applied design are offered students.

(a) China painting.
(b) Stencilling.
(c) Metal work.
(d) Leather work.

Students furnish their own materials for work and club together to defray the expenses of models. All finished work is under the control of the director until the close of the scholastic year when it is exhibited.

Requirements for Graduation

(a) The completion of the four years courses in drawing, painting and history.

(b) Approval of one each of the following studies by the director: 1. Cast-drawing; 2. Still life in water colors or pastels; 3. Landscape in oils; 4. Landscape in water colors; 5. Portrait; 6. Composition; 7. Design suitable for china decoration; 8. Design suitable for stencilling; 9. Design suitable for metal or leather work.

(c) The completion of the specified literary course leading to the degree of Baccalaureate of Art.

D. The College of Elocution

MISS LAURA JOSEPHINE BRIDGMAN, PROFESSOR
Columbia College of Expression, Chicago; Student at Harvard.

1. The School of Reading

When pupils return to their homes they are expected to join book clubs and church and social societies and to take part in conducting them. Every one, therefore, should know how to read well. For this reason we have introduced a special course in reading.

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronunciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

2. The School of Expression

The purpose of this department is to give thorough training in the technic and art of natural expression; to develop the possibilities and remove hindrances of students—to make natural readers—to encourage a love and appreciation of good literature through vocal interpretation—to prepare students for effective work as readers and teachers of expression and literature.

Students' recitals will be given monthly to stimulate the pupils and give ease and confidence of manner before an audience.

The course of work includes four years, on a satisfactory completion of which a diploma in Expression will be given. We also have a special normal course for those desiring work as teachers, also a postgraduate course is given.

First Year.—1. Poise. Breathing exercises. Phrasing. Voice Placing. Tone Production. Volume range and agility. Life Study. Repertoire.

2. Reading, Phrasing, Emphasis, Inflection, Enunciation.

Second Year.—1. Principle of Form—Vocal Formation. Bodily Expression.

2. Studies in Melody and Inflection—Minor Inflection. Tone Color. Study and delivery of selections. Repertoire.

Third Year.—Tone Color. Studies in Emotional Tone. Extemporaneous speaking. Humorous and Dramatic forms of Characterization. Comedy, Modern Drama. Repertoire.

Fourth Year.—Advanced Technic for range and flexibility. Vowel Melody. Dramatic and Emotional Studies and abridgements of classic novels. Repertoire.

Text-book.—The Psychological Development of Expression.

E. The College of Gymnastics

MISS LAURA JOSEPHINE BRIDGMAN, PROFESSOR.
Columbia College of Expression, Chicago: Student at Harvard.

The Swedish system of Gymnastics combined with the Delsarte Method is used.

The aim primarily is health and recreation—but Physical Training is not only toward health but toward skill and grace as well—hence it assists in the education of attention, for correct repression, impression and expression. The movements are educational, military and aesthetic, and are designed to encourage nature in her normal activity and also to prevent and overcome tendencies to abnormal development. The work is progressive, going from the simple to the complex. It leads to aesthetic work, yet simple enough to teach to the smallest child in the school room. It includes Swedish Gymnastics, Gilbert Rhythm Work, Gilbert Chair Work, Folk Games, Emerson poising, bending, reaching and harmony exercises, correct standing, walking, marching, running, the use of Dumb Bells and Indian Clubs and all apparatus found in a well equipped Gymnasium—drills, and out door games—such as Tennis and Basketball.

The classes will be arranged as the needs of the pupils require, at the discretion of the director.

There will be a normal course for those who wish to specialize in this department and prepare for teaching.

Each student must have Gymnasium suits and shoes. Costume used will be black bloomers and middy blouses.

The College has a well equipped Gymnasium.

F. The College of Business

MISS JOSEPHINE L. PERRY, PROFESSOR
Perry's Business College.

The demand for expert stenographers, amanuenses, office assistants, bookkeepers and reporters, renders this field inviting to young people as a source of future income. Were there no such demand, every girl should be skilled in all the ordinary commercial practices. The knowledge of how to keep an account, conduct business correspondence and attend to ordinary banking, etc., is of great value to every woman, especially if she be required to look after property of her own.

But in order to be successful in these, it is evident that a liberal education and general culture are necessary. Hence, there must be proficiency in English and an extended knowledge of History. These branches are, therefore, required with this course.

The College of Business is divided into the following distinct schools:

1. The School of Book-keeping.
2. The School of Stenography.
3. The School of Typewriting.
4. The School of Penmanship.

1. The School of Bookkeeping

First Year.—Double and Single Entry Accounting, including Commission, Commercial Terms and Phrases, Commercial Law, Commercial Arithmetic, Commercial Papers, etc.

Text-book.—Williams and Rogers' Practical Book-keeping.

Second Year.—Completion of text-book of First Year; Review of Principles; National Banking; Commercial Papers; Business Practice.

2. The School of Stenography

First Year.—Benn Pitman's Manual of Phonography. Days' Shorthand Dictionary.

Second Year.—Review of Principles; Phonographic Reader; Universal Dictation Course.

3. The School of Typewriting

The Touch System is taught in the Typewriting Department. Pupils who learn this system will write with greater facility and rapidity. The World's Champion typist uses this system.

This Department is equipped with Standard Typewriters.

4. The School of Penmanship

Business and Ornamental Writing, Marking, Engrossing, German Text, Pen Drawing and India Ink Shading.

However well a pupil may understand all the other branches in our curriculum, she cannot hope to succeed without a neat, legible and rapid hand-writing.

Almost any one can acquire a good hand-writing if she will give it reasonable time and attention. Be not deceived, "All great men" may "write a bad hand," but all who write badly are not great.

Intelligent practice makes perfect.

Eye, Ear, Nose and Throat

The addition of this department is in response to the great need of our schools and colleges for the highest physical development. Vision is the most important sense by which we hold communion with the external world. Education imposes a great tax on this organ; weak eyes are becoming one of the prices of an education,

largely through ignorance of the proper care of them. The eyes and ears of all children should be carefully examined when they first enter the public schools, because a large per cent. of defects exist, which if discovered and corrected early in life, will not only rescue many from a dull and listless career, but often save precious lives.

We hope by instructing our future teachers in this important subject, to fit them for a systematic examination of the school children of the future. Dr. Carpenter will deliver several lectures during the session on this subject.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the class-room and for literary development and contribute much to the social life of the pupils. They hold bi-weekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these Societies.

Athletic Association

Athletics are an important part of the school-life, hence, every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE CHICORA ALMACEN. This is a literary magazine, which is published bi-monthly by the student-body.

LE RESUME. This is the College Annual. It is a handsome periodical published by the student-body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little Brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Social Features

At stated times the drawing-rooms of the College are thrown open, and the young ladies and teachers receive

their friends. These occasions are pleasant breaks in the routine of college life, and also are most valuable in cultivating ease and grace in society.

Prizes

A copy of the Bible is given to the pupil who attains the highest average grade in the School of Bible in the Freshman, Sophomore and Junior classes.

First and second spelling prizes are offered in the spelling classes maintained in the College.

Roll of Distinction

The names of pupils of the College making a general average grade of 95 in studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises and published in the Catalogue.

Medals

The following medals are offered for the next session:

1. The Scholarship Medal, offered by the President, to the graduate in the College of Liberal Arts and Sciences who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. An English Essay Medal, offered by Hon. A. H. Dean, to the writer of the best English essay.

Degrees and Testimonials

The Board of Trustees, upon the recommendation of the President and Faculty of the College, being authoriz-

ed by law, will confer the following meritorious and honorary certificates and diplomas:

1. CERTIFICATE OF PROFICIENCY.—A Certificate of Proficiency is awarded to every pupil who completes all the studies prescribed for any one school or several schools.

2. DIPLOMAS OF GRADUATION.

(1) A diploma is awarded to every pupil with the degree of Baccalaureate of Arts who completes the studies prescribed for this degree on page 44.

(2) A diploma is awarded to every pupil with the degree of Baccalaureate of Science who completes the studies prescribed for this degree on page 45.

(3) A diploma is awarded to every pupil with the degree of Baccalaureate of Pedagogy who completes the studies prescribed for this degree on page 47.

(4) A diploma is awarded to every pupil with the degree of Baccalaureate of Music who completes the studies prescribed for this degree on page 49.

(5) A diploma is awarded to every pupil with the degree of Baccalaureate of Art who completes the studies prescribed for this degree on page 50.

(6) A diploma is awarded to every pupil who completes the studies required for graduation in either the College of Expression, the College of Physical Culture, or the College of Business.

Pupils who take Expression, Physical Culture or Business as a specialty, with a view to graduation in these Colleges, are required to complete the studies prescribed for the A. B. Course in the Schools of Bible, English and one elective each year in the College of Liberal Arts and Sciences.

Boarding pupils who take Music, Art, Expression, Physical Culture or Business as a specialty without a view to graduation in these Colleges, are required to take at least three Schools in the College of Liberal Arts and Sciences.

The Academic Department

The Chicora Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of the city who wish to send their children to a high-grade private school; (2) To furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman class of the college.

Th course of study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management are in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy is divided into two schools: The Grammar School and The High School.

1. The Grammar School

This School embraces the Fifth, Sixth, and Seventh Grades of a high standard, well equipped, ten-grade Graded School. The subjects taught are:

Bible, English, Arithmetic, Geography, History, Spelling Reading and Writing.

2. The High School

This School embraces the Eighth, Ninth and Tenth Grades of a high standard, well equipped, ten-grade Graded School. and includes the following courses of study:

First Year

1. **Bible**.....1 period per week.

2. **English.**—(a) Grammar: Steps in English, Book Two (completed). (b) Composition and Rhetoric: Scott and Denney's Elementary Composition. (c) Literature: Required for Study: George Eliot's Silas Marner, Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration. Required for Reading and Discussion: Scott's Ivanhoe, Scott's Lady of the Lake, Bunyan's Pilgrim's Progress .....5 periods per week.

3. **Arithmetic.**—Colaw and Ellwood's Advanced School Arithmetic (to Percentage).....5 periods per week.

4. **Algebra.**—Well's Algebra for Secondary Schools (through Fractions).....4 periods per week.

5. **History.**—Coman and Kendall's Short History of England.....4 periods per week.

6. **Latin.**—Bennett's First Year Latin. Study of the Declensions and Conjugations. Latin into English. English into Latin.....5 periods per week.

7. **Spelling.**

Second Year

1. **Bible** .....1 period per week.

2. **English.**—(a) Grammar: Review of Inflection, Analysis and Syntax. (b) Composition and Rhetoric; Scott and Denney's Composition—Literature. (c) Literature: Required for Study. Milton's Minor Poems, Addison's Sir Roger de Coverley Papers. Required for Reading and Discussion: Brownings' Shorter Poems, Irving's Sketch Book, Shakespeare's Julius Caesar, Poe's The Raven and The Gold Bug.....5 periods per week.

3. **Arithmetic.**—Colaw and Ellwood's Advanced School Arithmetic (completed) .....3 periods per week.

4. **Algebra.**—Well's Algebra for Secondary Schools (to Quadratics).....4 periods per week

5. History.—White's History of South Carolina. Townsend's Shorter Course in Civil Government ....3 periods per week.

6. Science.—Tarr's Physical Geography. 5 periods per week.

7. Latin.—Bennett's First Year Latin (completed). Viri Romae or Nepos. Collar's Practical Latin Composition .....5 periods per week.

8. Spelling.

Third Year

1. Bible .....1 period per week.

2. English.—(a) Grammar: Thorough review of Grammar —Allen's New School Grammar. (b) Composition and Rhetoric: Stebbin's Third and Fourth Year Book. Short Themes twice a week. (c) Literature: Required for Study: Shakespeare's Macbeth; Macaulay's Essay on Johnson or Carlyle's Essay on Burns. Required for Reading and Discussion: Spenser's Faerie Queen, Franklin's Autobiography; Ruskin's Sesame and Lilies, Hawthorne's House of Seven Gables; Emerson's Essays (selected).

Text-book.—Matthews' Introduction to American Literature .....5 periods per week.

3. Algebra.—Well's Algebra for Secondary Schools (completed) .....5 periods per week.

4. History.—Myer's Ancient History. Mythology: Gayley's Classic Myths .....5 periods per week.

5. Latin.—Oratio Obliqua and Subjunctive mode. Caesar's Gallic War, Books I.-IV. Bennett's Latin Writer. Bennett's Latin Grammar .....5 periods per week.

6. Spelling.

Fourth Year

1. Bible .....1 period per week.

2. English.—The work of this year is adapted to the needs of pupils who are not fully prepared for entrance into the Freshman class.

3. Mathematics.—Wentworth's Plane Geometry, Books I.-V. .....5 periods per week.

4. Science.—Fisher and Patterson's Elements of Physics .....5 periods per week.

5. Latin.—Six Orations of Cicero; Bennett's Latin Writer; Bennett's Latin Grammar .....5 periods per week.

.6. *French.—First Course in Grammar and Conversation. **Text-book.**—Keetel's Analytical and Practical French Grammar .....5 periods per week.

7. *German.—First Course in Grammar and Conversation. **Text-book.**—Ahn's Complete Method of the German Language .....5 periods per week.

8. *Greek.—White's First Lessons in Greek (a thorough study of the forms). Goodwin's Greek Grammar; Xenophon's Anabasis, Books I. and II.....5 periods per week.

9. Spelling.

---

*Elective.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of $5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term for laundry.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payments required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College, Greenville, S. C.

Contract

1. The enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parent or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. The scholastic year shall consist of thirty-six consecutive weeks, and be divided into two Terms as follows: The First Term from September 11, 1912, to December 31, 1912; The Second Term from January 1, 1913, to May 20, 1913.

3. One-half of the charges for the entire year shall be charged for the First Term, September 11 to December 31, 1912; and one-half for the Second Term, January 1 to May 20, 1913.

4. ALL CHARGES ARE TO BE PAID IN ADVANCE AS FOLLOWS:

$75.00 on September 11, 1911; the balance of the account for the First Term on November 15, 1912; $75.00 on January 1, 1913; the balance of the account for the Second Term on March 15, 1913.

If patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of the amount due.

5. Pupils matriculating during the first month of a Term are charged as from the first day of the Term.

6. No deduction from any charges will be made for holidays.

7. No deduction from any charges for any cause will be made to students withdrawing during the last four weeks of the session.

8. No deduction from any charges will be made for the withdrawal of a pupil from a study during a quarter.

9. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a

deduction by the scholastic month for Board of $10.00 and by the quarter for Tuition of $10.00. In the event of sickness a certificate must be presented from either the College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

10. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the rate of $16.00 per scholastic month, or any part of a month, for Board, Furnished Room, Heat, Light, Bath, Servant's Attendance and Medical and Infirmary Fees, plus $10.00; $8.00 per scholastic month, or any part of a month, for Matriculation, General Elocution, Use of Library, Use of Gymnasium and Tuition for either of the following Courses: Literary, Piano, Voice, Organ, Violin, Art, China Painting, Expression, Gymnastics, Bookkeeping, or Stenography and Typewriting, plus $5.00; $8.00 per scholastic month, or any part of a month for Tuition in each additional course of the above courses taken; and by the Quarter for all other items.

11. When obligations have been assumed to conduct the College for a scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn at a time when the vacancy cannot be filled for any other than a necessary providential cause. It is right and just, therefore, that a patron shall share the loss to the College occasioned by such a withdrawal. Hence, when a pupil is withdrawn from the College during a Term for any other than a necessary providential cause, the charges for the time she remained in College shall be at the rate of $16.00 per scholastic month, or any part of a month,

for Board, Furnished Room, Heat, Light, Bath, Servant's Attendance and Medical and Infirmary Fees, plus $10.00; and for all other items as follows: One-half of the charges for the Term plus $5.00 for the first six weeks, or any part thereof, of the Term, or the charges for the whole Term plus $5.00 for more than the first six weeks.

12. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

13. To ministers regularly engaged in their calling free Tuition in the Literary Department will be given, and a charge of $10.00 will be made to cover Incidental and Gymnasium fees.

14. No diploma, certificate, or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Expenses for the Entire School Year

Session of 1912-1913

Boarding Pupils

(A)	Tuition for Literary Course, Board, Furnished Room, Heat, Light, Bath, Servant's Attendance, General Elocution, Use of Library and Matriculation, Gymnasium, Medical and Infirmary Fees	$195.00
(B)	All included in Proposition (A) and Tuition for Theoretical Course and either Piano,* Voice, Organ,* Violin, Art, Expression, or Gymnastics	$225.00
(C)	All included in Proposition (A) and Tuition for Book-keeping, or Stenography and Typewriting	$215.00

For the charge for the use of Piano, or Organ see below.

*If lessons are taken under Director add $10.

Day Pupils

Tuition in the Grammar School Department	$ 40.00
Tuition in the High School Department	60.00
Tuition in the Collegiate Department	60.00
Music: Tuition for the Theoretical Course and either Piano*, Voice, Organ* or Violin	$ 50.00
Post-Graduate	60.00
Use of Piano { For one period per day	5.00
Use of Piano { For each additional period per day	3.00
Use of Pipe Organ, one period per day	15.00
Art or China Painting	50.00
Stencilling, ... / Metal Work, ... / Leather Work, .. } .Eight weeks' course	20.00
Expression	50.00
Gymnastics	50.00
Business:—	
Book-keeping	40.00
Stenography and Typewriting	40.00
Penmanship	10.00
Use of Typewriter, one period per day	10.00
Graduation Fees:—	
Certificate	2.50
Diploma	5.00

Students in Chemistry, Biology, or Physics will be required to pay a laboratory fee of $2.00 for material used.

Teachers and pupils entertaining friends at the College will be charged at the rate of $1.00 per day.

A fee of $5.00 will be charged for giving an examination at any other than the regular time for holding it.

*If lessons are taken under Director add $10.00

Other General Expenses

1. The Oxford Cap will cost $1.50 and Winter Uniform $15.00, which must be paid at entrance.

2. The College has no laundry, but careful and hon-

est washerwomen are employed to do laundry work for the puipls at a charge of $1.60 a month. A deposit for this should be made with the President at the beginning of each term.

3. Books, sheet music, or art materials will cost from $5 to $10 per session. A deposit for this expense should be made with the President at the beginning of each term.

4. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora is not an expensive College, and it should not be held responsible for the personal extravagances of a pupil. $5 or $6 per month should pay for laundry, books and other incidental personal-expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely and yields $25.00 per year.

THE L. L. BARR SCHOLARSHIP.—This scholarship was founded by Mr. L. L. Barr and yields $80.00 per year.

THE MRS. EVA GOOD SCHOLARSHIP.—This scholarship was founded by Mr. C. C. Good and yields $100.00 per year as a Loan Fund.

THE PRESBYTERIAL SCHOLARSHIPS.—These scholarships are worth the amounts received from the annual collection in the Synod of South Carolina for the cause of Schools and Colleges.

THE GREENVILLE SCHOLARSHIP.—This scholarship is worth the amount received from the collection taken at the Baccalaureate service on Commencement Sunday of each year.

Some Needs of the College

1. Another Dormitory Building.
2. Books and money for the Library.
3. A Music Building.
4. Additional equipments for the Laboratories.
5. Scholarships in the shape of yearly contributions of $100.00.
6. Scholarships in the form of permanent endowments in amounts of $1,000, $2,000, or more.
7. Gifts, devices and bequests for the general permanent endowment funds.

These benevolent objects are earnestly commended to the prayerful consideration of God's people. Friend, the cause for which we ask the above gifts is worthy, will you not be one to make a gift?

Form of Bequest

I give, devise and bequeath to the Board of Trustees of Chicora College, the sum of.....
.....Dollars to be applied by the said Board to the uses of said College for (here state purpose).